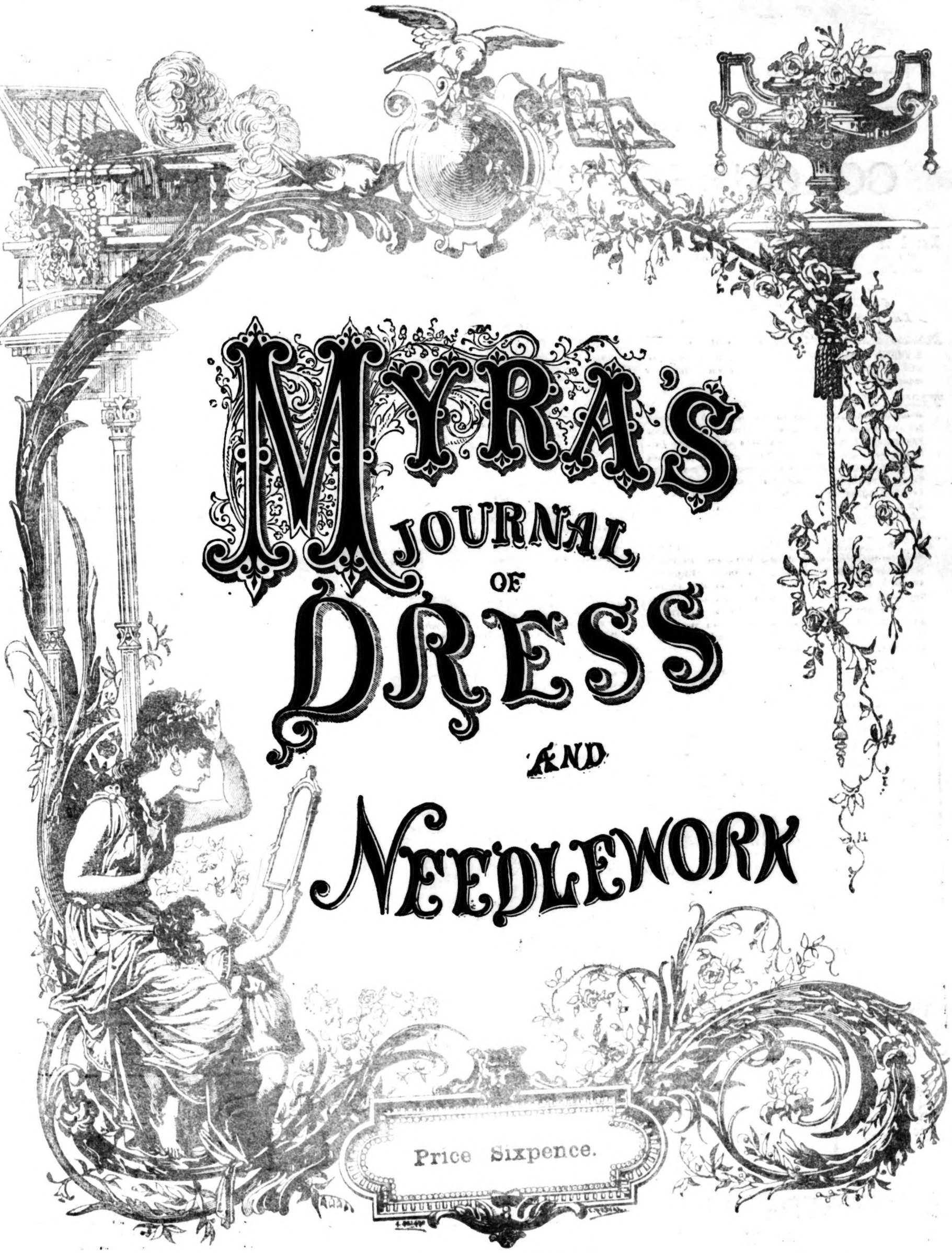
No. 10. Vol. I.] [November 1st, 1875.

1716

MYRA'S JOURNAL OF DRESS AND NEEDLEWORK



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2 Sauce Ladles	0	5	6	0	7	0	0	8	0	0	9	0
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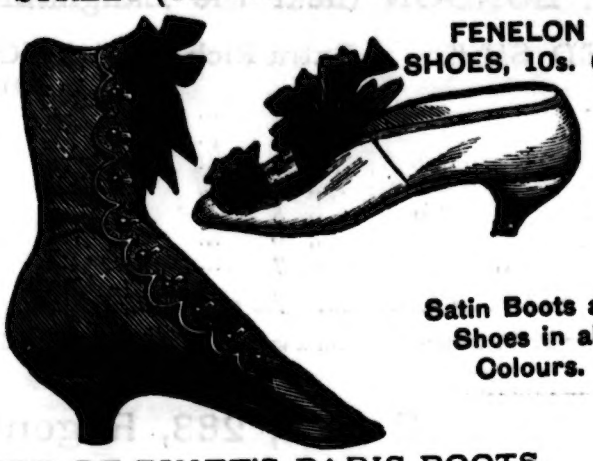

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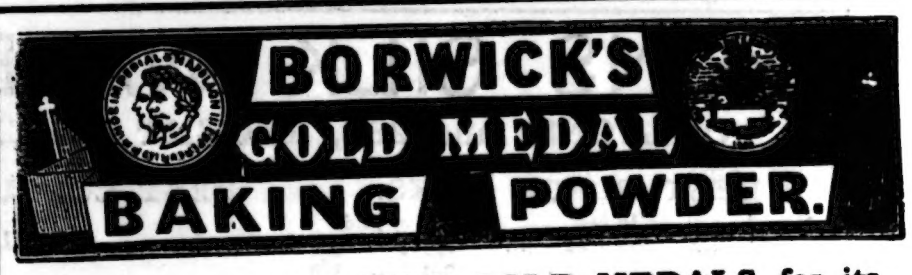

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16 ,, 20	...	24	...	8/0	,,	11/0
21 ,, 28	...	24	...	12/0	,,	16/0
30 ,, 36	...	27	...	17/0	,,	20/0
38 ,, 60	...	30	...	21/0	,,	30/0

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MYRA'S JOURNAL
OF
DRESS AND FASHION.

No. 10.] NOVEMBER, 1875. [PRICE 3*d*.

DRESS AND FASHION IN PARIS.

THE materials now in course of preparation for the autumn and winter are exceedingly handsome. The manufacturers appear to have taken the beautiful tissues of bygone times as their model, for the damasks and figured velvets are quite equal to the old brocaded fabrics of the seventeenth and eighteenth centuries, both as regards beauty of material and richness of colouring, while the designs are in no way inferior. We may mention, amongst others, a white-figured velvet on a white satin ground, the delicate Pompadour design of which forms regular lozenges, with a very light bouquet in the centre; another has sprays of roses and jasmine intertwined with the most exquisite taste on a faille ground. Either figured velvet, damask, or brocade will be employed for very dressy and elegant costumes; and shaded checks, and wide and narrow striped materials, for less dressy toilettes. These new blended checks differ from those so constantly seen in the summer, and which were composed of a uniform check crossed by lines; now, the prevailing tint is dark, and becomes gradually lighter towards the centre: the stuff to be used for the skirts of these dresses matches the medium-shaded tint. These checks look very well in brown, beige, military-grey, navy-blue, bistre, &c. The shape of tunic most in vogue will be the Princess, in which the body and skirt are not separated.

The brocaded materials intended for making dresses are made on a woollen ground, with a brocaded or damask pattern in silk, sometimes of a lighter shade, but generally of the same tint as the woollen stuff. A very pretty woollen damask has an indigo blue, almost black, ground, with a pattern of light blue arabesques, surrounded with a maize-coloured network; another is of carmelite, with havanah-coloured arabesques, surrounded with black; another style is of scabins-coloured material, with violet arabesques, surrounded with gold colour, while many brown damasks are shot with gold colour.

No. 213.—THE AGRA COSTUME.

Made-up Paper Pattern of Complete Costume, 5s. 6d.; Flat Pattern only, 2s. 3d.
Of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

We have already said that soft, faded tints would continue to be fashionable; these vague tints are composed by mingling three or four different colours together; blue is mixed with yellow, and becomes green, or with violet, which turns it into plum-colour; green is mingled either with brown or grey; brown is almost red, or half violet-coloured. As to the names bestowed on these colours, they are even more odd and fantastic than the tints themselves; we have heard of such shades as rye-blossom, dying monkey, lively green, salt-colour, &c.

The colour most generally adopted is, for the present, Cardinal red; it is quite new, and used both for dresses and millinery. We saw a house toilette made of this cardinal red vigogne and silk poplin, which was most elegant. The dress had a very long poplin train. The back was composed, in the middle, of six pleats, which opened to form a slight puff, fastened on one side by a handsome cord to match, and on the other by bows of black velvet. The front was made of vigogne, with the bodice opening to the waist by means of bars, beneath which a white silk waistcoat was visible, with frills of Malines lace falling between the bars. The front of the dress was trimmed with passementerie buttons to match. A sort of redingote made of poplin, and edged with fur, fell in square ends on either side. Large Louis XV. pockets were also trimmed with fur. The poplin sleeves were made rather loose, and fastened back a little at the wrist, to show a tight vigogne undersleeve, trimmed with passementerie buttons. This model is from Mdme. Kœnig, 19, Rue Monsigny, Paris.

Gold, silver, and steel, in the shape of ribbons, woven with or without a mixture of silk, are moderately used everywhere, even on bonnets. There is a novelty in passementerie to be noted : flowers, either worked singly or raised in relief, constituting a very handsome trimming, which is not likely to be vulgarised.

Skirts and tunics are very much trimmed with lengthway bands; a grey cloth skirt, for example, is trimmed with wide navy-blue plaited braid, placed lengthways, about four inches apart. In a toilette of brown faille, the skirt is trimmed with brown pleatings and pleatings of striped silk in two shades of blue; the brown tunic is trimmed with striped blue bands, placed lengthways and very near together.

A simple but at the same time very ladylike town toilette is made in the following way :—The costume is of striped blue and brown woollen stuff. The flounce at the edge is cut on the bias and gathered ; it is finished off by a narrow pleated flounce placed slanting, and with a narrow bias band of brown silk put on it. The heading of the deep flounce is also finished off with a narrow brown bias band. The tablier of the tunic is striped in the shape of a fan at the back, with bias bands of brown faille, and arranged as a puff in two divisions, cut square at the edge, and with the middle part of brown faille. The whole of the upper skirt is edged with a narrow flounce, put on slantways, with a narrow brown faille bias band. The bodice is of striped stuff, with a faille plastron in front and at the back; the sleeves are of faille, and trimmed with a narrow pleating of striped material, divided by a faille binding.

A very elegant dinner toilette we lately had the pleasure of inspecting was made of cream-coloured Surah foulard. The under skirt was trained and trimmed with a flounce, above which was a bouillonné and a heading; the tunic was composed of bouillonnés, alternately divided by white lace insertion and a cord. The tablier was edged all round with lace insertion, a bouillonné, a pleating of cream-coloured faille, and white lace. The back of the tunic formed a long, rounded end, trimmed with white lace and a pleating ; the cuirasse-bodice was of foulard, and the sleeves bouillonné, with insertion between the bouillonnés, and finished by two reversed pleated flounces, separated by lace insertion.

A very handsome toilette was made of black-figured velvet, otherwise called Genoa velvet, on a ground of armure and black faille. The plain train was made of velvet, and the two side breadths of faille, put on in flat pleats. The front was made of velvet, and trimmed with a very wide scarf, made of faille, in slanting pleats, and ending on the right side, almost in front ; the scarf began on the left side in the seam of the breadth; it was trimmed at the edge with a very deep headed fringe, with double rows of chenille fringe and Louis XIII. tassels. Where the scarf ended the velvet opened over a faille *soufflet*, four inches wide at the edge ; a thick black cord was used to lace the two sides together, and then fell to the edge of the skirt like the cords worn by nuns. The bodice had square basques, trimmed with chenille fringe and faille revers in very fine pleatings, forming a shawl reaching to the waist, and ending in a bow. A long basque behind, and a trimming down the back of six rows of chenille fringe, placed one above the other rather close together, and narrowing at the waist. The sleeves were of faille, trimmed with two very fine pleatings, and velvet revers were placed at the elbows, turned back, and fastened by chenille appliqués. A very long aumonière, trimmed with faille and chenille, was hung in a slanting direction on the right side.

The square bodices and semi-open sleeves now so much in vogue make tarlatan, tulle, and crêpe-lisse pleatings absolutely necessary. Clear muslin pleatings, edged with plain tulle, look very well with simple toilettes, and were much used during the summer instead of linen collars ; but now that cooler weather has set in, the latter will be taken to again. Lace is still much used in conjunction with linen, batiste, and nainsook. The points of collars are trimmed, as well as cuffs, with guipure application and Valenciennes and Malines lace; cravats are also trimmed to match. The most generally adopted mode for collars is that turned down all round; collars standing up at the back are suited to cold days, and to those ladies who wear their hair high. The sailor, paysan, and Duchess shapes are still worn, and are made with hem-stitching. Cravats are still most costly and elegant appendages to the toilette ; some are made of crêpe de Chine, embroidered *au passé*, others of tulle, guipure, or Valenciennes lace. Small fichus are most varied both as to shape and trimming ; they are very coquettish when made of tulle or white blonde, and make a toilette dressy at once ; while those made of black lace, crêpe de Chine, and Surah, are almost equally pretty.

As to the hair, it would seem that fashion tends at present to wearing it high on the head, the natural consequence of the fashion for wearing the chapeau low down on the forehead. Chapeaux with wide brims and a diadem band trimmed underneath are also *à la mode*, so that ladies have only to select that which suits them best. Dressy chapeaux will be made of either cream-coloured or greyish-white felt ; cream-coloured feathers, shaded with brown, look very pretty on felt of the same shade.

A very charming chapeau is made of light grey felt, with wide brims, and worn quite at the back of the head. A white silk open braid is used to edge the chapeau ; on the band underneath there is a silver-grey feather, the stalk of which is concealed under a white faille bow, mixed with pompon roses ; on the top there is a tuft of grey feathers and a bunch of red roses.

A drawn black velvet bonnet is made with a curtain at the back, and trimmed on the top with faille ribbon, forming bows and loops, and then tied under the chin, and a large faille bow falls from the curtain ; the band underneath is composed of bronzed blackbirds' feathers, standing straight up, and a bird is placed underneath, so that the whole of the front is trimmed. A young lady's hat is made of navy-blue felt, with a low round crown; the brim is round also, and slightly raised ; a wide navy-blue silk braid, interwoven with gold and silver, forms a large bow on the top, crosses the crown twice, and ends in two loops under the brim at the back. Two buckles made of chased silver fasten the braid bows. A band of blue velvet is placed underneath, with a braid bow and a buckle.

MARIE GOUBAUD.

LESSONS IN DRESSMAKING.

No. VI. FINISHING BODICES—FINISHES FOR SKIRTS—CORDINGS AND BOUND HEMS.

THE bodice, after being joined at all the seams by the close stitching described on page 187, October number, and illustrated by No. 170, where the overcasting is also shown, is finished by the insertion of whalebones, which are always placed at the waist side seams, at the front gores, and often in the back of the dress of the centre seam. The present mode, however, has a greater number of side pieces; so, a greater quantity of whalebones are employed, and the modern corsage is, on the reverse side, not unlike the antique corset, so garnished with bone does it appear. The whalebones are carefully selected, and cut of the exact length required; the ends are scraped with a sharp knife, or rubbed down by means of a file. The object of this scraping may not be obvious to the amateur dressmaker ; we therefore explain :—If the whalebone ends were left unscraped, the dress would be marked by the ridges; but by bevelling these edges, the bones do not show in the least. No. 217 shows the casing prepared for the reception of the bone; this casing is usually made of tape, hemmed over the flattened seams, and slightly fixed on in hemming, as shown in our illustration. No. 216 shows the bone in place, fastened by a few stitches taken across the end to prevent it shifting up and down within the casing, which is the cause of whalebones working through the dress. Before putting in the whalebone, a small hole is placed through the thin scraped portion, and the stitches are taken through this hole, and thus the bone is firmly fixed.

The June Number of MYRA'S JOURNAL contained the first Dressmaking Lesson, which comprised—How to take a Measure for a Dress, &c.; How to Cut and Prepare Work. With figures showing the necessary measurements.

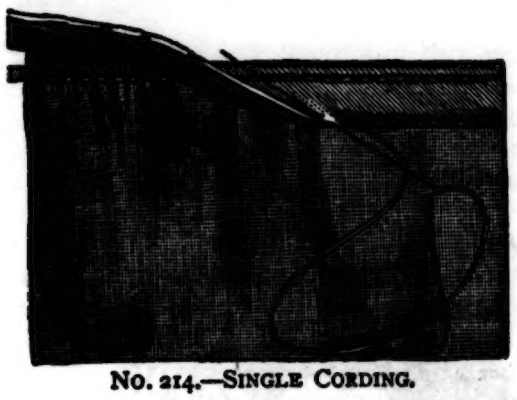
The July Number contained the Second Lesson—Cutting Out by Measure, and Making up Bodices, Front, Back, and Side-piece. With explanatory diagrams.

The August Number contained the Third Lesson—Cutting Out Dress Fabrics. With diagrams of how to place Patterns on Materials, How to Cut Gores, and the Shape and Arrangement of Gores.

The September Number contained the Fourth Lesson—Cutting Out, continued; Terms used in Dressmaking. With diagrams for Cutting out Princess Dresses and Bodice.

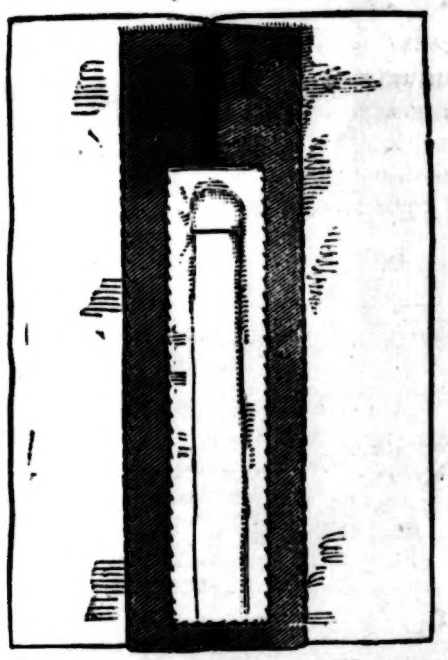
The October Number contained the Fifth Lesson—The Stitches used in Dressmaking, with illustrations of the Stitches.

Cording is extensively used in dressmaking, and for this work great nicety is required. Cording can be made single, double, treble, [or quadruple, though this is seldom done; but the principle of cording or piping can be learnt from the following :—Cut the material in exact crossway or bias lengths; for single cording it should be narrower than for double; for single cording the cord is placed in the centre of the bias piece, and the material folded over and run in place, as shown on the upper edge of No. 215 on this page.



No. 214.—SINGLE CORDING.

In making double cording, both edges are folded over the cord, and when run, the two cords are put together, and run or stitched to the material. Experienced workwomen arrange and make the cord as they put it on the work; but this is by no means an easy



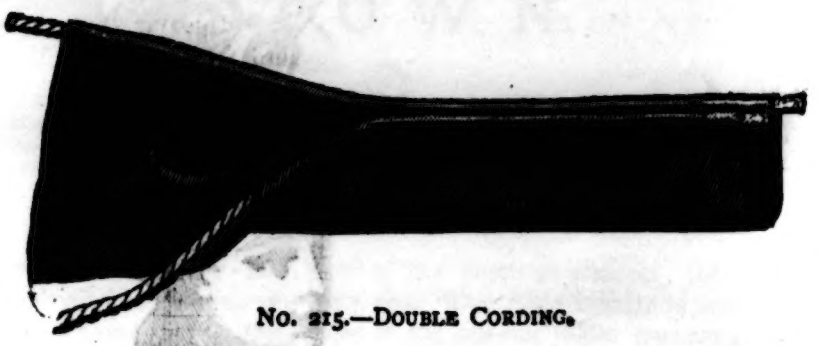
No. 216.—MODE OF INSERTING WHALEBONE.

plan for beginners, who will do well to make each cord separately and neatly before attempting to finish a dress bodice with cording. This season, bodices are usually edged with a double cording of the same or of contrasting material; flounces are sometimes corded with another shade of colour, and ball dresses of white tarlatan look admirably when finished with satin cordings.

Our illustration, No. 218, shows a bias flounce, finished at the

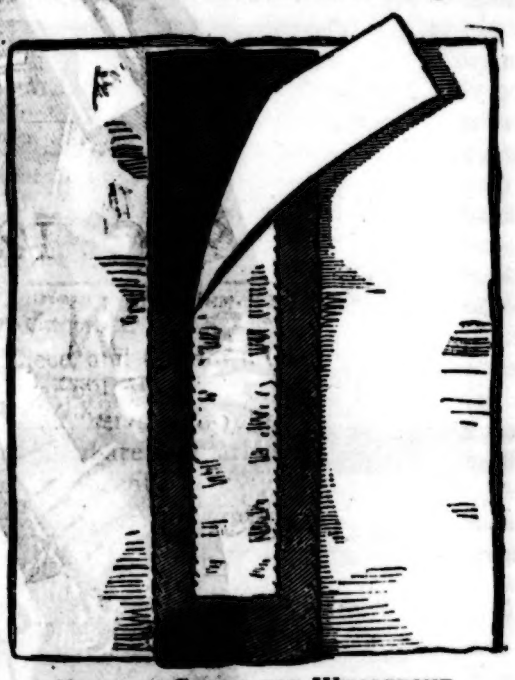
No. 218.—BIAS BINDING.

edge by a narrow hem of bias silk; it will be seen that both fabrics are cut strictly bias, and that the silk is placed right side downwards upon the right side of the flounce, when it is run on closely but lightly at one-eighth of an inch from the edge, turned over, and felled on the wrong side over the turned-in portion, and no stitch is of course seen on the right side.



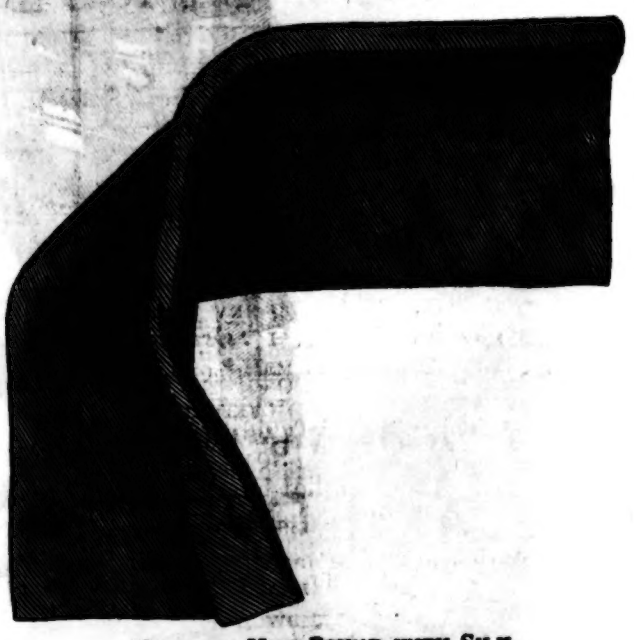
No. 215.—DOUBLE CORDING.

No. 219 illustrates a hem bound with the same material; this is done precisely like the above. Another mode of producing a similar



No. 217.—CASING FOR WHALEBONE.

effect is managed thus :—Cut the bias flounce a little longer than is actually required, turn down on the right side of the fabric one-eighth of an inch more than is required for the rolled braid; run closely at one-eighth of an inch from the edge, pulling the cotton rather tightly, and finishing off very securely; then fold back the



No. 219.—HEM BOUND WITH SILK.

turned-down piece, and fell down on the wrong side; the effect will be similar to that of No. 219.

Cording, bound hems, and rolled hems are all essential portions of dressmaking, and are regularly taught to apprentices. Ladies who desire to make practical use of these instructions must not grudge devoting some little time, which will well repay their trouble, to the acquirement of each detail in the art of dressmaking.

No. 220.—THE SCINDIA PROMENADE COSTUME.

Paper Pattern of Complete Costume, 5*s.* 6*d.*; *Jacket only*, 2*s.* 6*d.*; *Flat Pattern*, 2*s.* 9*d.* *and* 1*s.* 3*d.*; of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

SPINNINGS IN TOWN.

"'You, also, lady,' said the knight, 'should purchase a rich silk mantle that I bring;' and he took from the coffer the richest and most beautiful mantle that ever was seen: for besides the pearls and precious stones with which it was beautified, there was figured on it all the birds and beasts in nature, so that it looked like a miracle. 'It is the work of man,' said the old knight, 'but rarely will one be found to make its fellow; it should belong to wife rather than maiden, for she that weareth it *shall never have dispute with her husband.*' Britna answered, 'If that be true, it is above all price; I will give you for it whatsoever you ask.'"

Amadis of Gaul, book i. chap. xxx.

BEAUTIFUL as are the new mantles of this season, useful and suitable though they be, yet the days of charmèd garments are past and gone; let us hope that conjugal disputes have been "refined away," and that priceless mantles—miracles of needlework—are not required to prevent little differences arising between married folks. And still one can understand, even in these unromantic modern days, that it is not possible to feel irritable and cross when protected from the cold blasts of winter by the warm fur and comfortable mantle presented by one's husband. "How thoughtful, how kind!" must occur again and again to the well-cared-for woman; and thus the mantle, though no outward "miracle" in itself, acts as a magic charm by the sweet power of love. But even if one is obliged to purchase instead of accepting one of those pretty gifts, which are like mercy, twice blessed, one may be readily pardoned for a little extravagance this season;—the mantles are too elegant and too becoming to be resisted. I know that one ought rigidly to adhere to one's principles, and that if a last year's mantle looks moderately well, it should be worn this season; but I should not be sorry to hear that others are as weak as I have been, who have fallen from my heroic resolution of not having a new mantle this winter, and have bought a very pretty one. It is too bad, I know, but the temptation is great, and mantles are not "above all price" nowadays, as my readers will see if they send for photographs and prices of the novelties. The styles are not easy to describe, for they are each varied in effect, although the shapes are somewhat similar. At a recent visit paid to Messrs. Debenham and Freebody, I observed some very handsome mantles suitable for elderly ladies. The Mesorée (£10 10*s.*) is a lovely model; it is graceful, drapes the figure, and yet is very stylish. A charming velvet mantle, trimmed with French lace, made of superb velvet, is, to my taste, one of the prettiest models; the price (for velvet) is not ruinous—£13 10*s.* The Aida mantle is very elegant; it is somewhat in the shape of the cut-out paper pattern given with this month's number. The cloth is of best English make, trimmed with very close pleatings, headed with fur; in front are two pockets, made of the pleating and fur, finished by bows; the collar is pointed back and front, and finished by a fur band and bow in front; the back has rounded basques trimmed to match. The price of this elegant mantle is £10 10*s.* A plain velvet mantle for a young lady costs £5 15*s.*; it is lined warmly and quilted. Only one make of velvet is used at this house, of which the wear is well known and can be relied on. The price for a plain jacket may not strike some ladies as being at all cheap; but one cannot get good Genoa or Lyons velvet cheaply, and a well-cut, stylish garment of first-class material cannot be had for a few shillings.

No. 221. THE MADRAS COSTUME AND DELHI TOILETTE.

Paper Patterns of Complete Costumes, 3*s.* 6*d.*; *Flat Patterns only*, 1*s.* 9*d.*; of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

The Laura is a stylish mantle of fancy cloth, trimmed with marabout (90*s.*). The Calabrais (73*s.* 6*d.*) has 16 rows of thick Russia braid, trimming the edges, pockets, collar, and sleeves. Another pretty mantle is the Fauvette (£6 10*s.*), of fancy cloth. Among dress materials I noticed a capital woollen poplin (2*s.* per yard) in all colours; this will make very serviceable complete dresses or skirts for wearing under one or other of the pretty trellis cloths (2*s.* 9*d.* per yard) or chintz natté, an entirely new fabric, which costs 3*s.* 11*d.* per yard, and which is very light and soft, and well suited for the Russian blouse. French merinoes are selling at 3*s.* per yard; and an admirable black silk, twenty-four inches wide, at 6*s.* per yard. I particularly recommend this silk as a really good gros-grain for the plain skirts which will be worn, and which are always useful under whatever vêtements we wear them, as well as for the Princess dress with the large pockets, which is to take the place, *on dit*, of our much-trimmed costumes. But I fancy that trimmed skirts will last in favour for some time longer in

England. A very stylish dress of silk and velveteen is made by this house. The front of the bodice is of silk, which forms a plastron over the velvet; the front of the tablier is drawn and framed in velvet; the jupon is of silk, with a handsome velvet abbess pleat at the back. This dress is also made in velveteen.

The petticoats for winter wear begin to occupy our serious attention. We one and all require a warm, neat jupon for everyday wear; and those ladies whose business or pleasure causes them to walk out daily in winter must need have two underskirts for alternate wear. White petticoats, however nice and pleasant, are not possible for those who are compelled to study economy, as one jupon per day is necessary in winter weather, if we have to face London mud or country lane mire and clay. Woollen materials are the best, as mud is readily removed, when dry, from cloth, merino, beige, or alpaca. I have made many inquiries respecting winter jupons, and find at Peter Robinson's, one which will, I believe, be of considerable service to many of my readers. A neat, nicely-trimmed beige petticoat is to be had here for 10*s.* 6*d.*; it will be found light, warm, and serviceable. Still better jupons are selling at 12*s.* 6*d.* and 15*s.* 6*d.*; but the half-guinea skirt is one which I picked out as being of so much use to walking and working ladies. This half-guinea jupon supplies a real want. A guinea satin petticoat, quilted, though most useful, presents little novelty. Quilted satin jupons are, however, likely to be much worn, on account of the ease with which heavy winter dresses are raised over them, and besides, they are always comfortable and convenient. The skirt, at 29*s.* 6*d.*, is quilted twenty-seven inches deep, and can be worn under a blouse or tablier, as well as for an under petticoat. Another petticoat is made of coloured striped rep, which will no doubt be largely patronised by skaters and frequenters of "rinks."

I observed a quantity of very elegant mantles at Mr. Robinson's:

No. 222.—THE BOMBAY MANTLE.

No. 223.—THE MYSORE PALETOT.

Models from Les Grands Magasins du Louvre, Paris.

the Moscow, a tight-fitting velvet jacket, trimmed with deep fur, 8½ guineas; the Siberia, a rich mantle, made of vigogne cloth, black or coloured, edged with fur, 6 to 10 guineas; the Sappho, of cloth or cashmere, a tablier and jacket in one piece, 4 to 10 guineas; the Vienna, a richly-braided cloth material, trimmed with fur, from 4 to 10 guineas.

Waterproof cloaks are made with hoods, or with capes, or with cape sleeves. The Cowes is a circular mantle, with arm-holes and a deep cape; price 25*s.* 6*d.* and 48*s.* The Calais, a tweed paletot, double-breasted; 38*s.* 6*d.* The Ulster is a favourite double-breasted paletot, with hood, Arabian or gipsy style, drawn in at the waist, or left loose; price 35*s.* 6*d.* For little girls, I was shown some charming waterproof mantles. The Claremont, the Ulster, and the

Osborne; prices from 10*s.* 9*d.* upwards, according to the sizes and materials selected. These waterproofs are made of tweed and cloths of various kinds. The silk department of this house is always very inviting. The ivory damasks are very beautiful, and for bridal costumes most suitable and becoming; the prices are from 11*s.* 6*d.* per yard. Italian silks, ivory white, and also in 193 colours, are selling at 3*s.* 9*d.* per yard, or 16 yards for £3. Every colour can be matched in velvet.

Another dress, remarkable from its cheapness, is a black silk costume, price 5½ guineas. It is composed of rich Lyons gros-grain silk, in any colour, or in two shades combined. The model shown me had a black silk skirt, trimmed with checked silk, and flounced; tablier of drawn chequered silk, edged with narrow pleatings, and wide bias band of black silk; corsage with black silk plastron, and drawn sleeves of the two silks.

A wonderful quantity of underlinen has been sent by Messrs. E. Avis and Co., 213, Upper Street, Islington, N., for me to inspect, and the prices are so low that had I not seen it I could not have believed that the articles could be produced for the money. The Challenge chemise, made of medium longcloth, trimmed with excelsior embroidery, costs 2*s.* 6*d.*; drawers of good longcloth, 2*s.* 11½*d.*, with five tucks and a wide hem. Night dress of excellent longcloth, yoke shape, trimmed with frills and embroidered insertion, a first-rate model, 5*s.*

An elaborately trimmed chemise, 11*s.* 9*d.*, all hand sewn, and well finished in every respect. A most ladylike night-dress, with yoke composed of tucks and rich thick embroidery, 12*s.* 9*d.* Amongst the dainty garments provided for infants, I saw a plain little shirt, 7½*d.*, with patent lace on the sleeves; plain hemmed petticoat, well finished, 2*s.* 9*d.* Nice little night-gown, 2*s.* 11½*d.*, trimmed with embroidered band and edging. Monthly gown, 2*s.* 6*d.*, of brillanté, edged and trimmed with embroidery, pleated bodice, and long sleeves. Night flannel, herring-boned all round and beautifully finished, 2*s.* 11*d.* Cambric slip, 4*s.* 6*d.*, with eleven tucks and wide hem. A miniature cloak, sent as a model, is extremely pretty; it is of white cashmere, embroidered in white silk, and can be had, full sized, in all colours, the front of cape lined with silk, for 35*s.* The coloured cloaks are embroidered in all colours, and look most enticing. Dressing-gowns of flannel of all colours, embroidered on the front, pockets, band, and cuffs, in any coloured wool, cost 17*s.* 6*d.* and 21*s.* Dressing-jackets of Saxony flannel, 6*s.* 11*d.* The Russian home-spun dressing-gown, 12*s.* 6*d.*

No. 224.—THE ORISSA TUNIC AND COROMANDEL COSTUME.
Models from Les Grands Magasins du Louvre.

and 14*s.* 9*d.*; this is suitable for invalids requiring warmth and durability. I was glad to see these very cheap articles, as I have been remonstrated with upon writing always of expensive things; but though I own to an unfortunate taste for very good things, yet I appreciate good styles, good work, and moderate prices.

A most useful invention is again due to Messrs. Gard and Co., to whom we already owe so many household and labour-saving comforts, and principally the plate-cloths and brass-cloths which have now become requisites in every family and household. Mr. Gard has brought to perfection a small apparatus for making beef tea, so as to extract the whole of the albumen contained in the beef without boiling it. The reason why the boiling process is avoided is this:—The albumen, after subjection to *boiling* point of heat, becomes fixed, and is less digestible than when in a dissolved state. When albumen is held in solution at a temperature of 60 degrees *under* boiling-point of water, it is in the exact condition for being quickly absorbed into the system.

A learned doctor writes on this subject:—"The principle to be observed in the preparation of 'beef tea' is to extract the albumen in a fluid state, but there is great difficulty in having this preparation carefully made, as the attendants of the sick will not, or cannot, appreciate the importance of applying the small amount of heat so as not to spoil the preparation by coagulating the albumen. This difficulty is overcome by a clever and ingenious invention of Messrs. Gard, Dunstable, which is an apparatus providing that only a certain degree of temperature shall be applied in the preparation by the exhaustion of a given amount of water, whereby the most simple-minded nurse can provide beef tea for the patient without destroying this great principle. It will be observed that Gard's preparation of meat essence is capable of being assimilated rapidly by the exhausted invalid, and I have seen many evidences of its rapid and decided effect in restoring lost power to sinking patients."

But ladies will ask how they can procure this invaluable beef tea, which is easily made by the help of Gard's patent meat extractor, price 10*s.* 6*d.*, Gard and Co., Dunstable.

I have had personal experience of this machine; for, thanks to its aid, I have been enabled to administer strong, nutritious beef tea twice daily to a near and dear invalid, whom it has been for some

NO. 225.—THE CEYLON COSTUME.

Paper Pattern of Jacket and Tunic, 4*s.* 6*d.*; *Flat Pattern*, 2*s.* 3*d.*; of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

(Expressly designed to utilise shawls.)

years my privilege to nurse and care for; and the increase of strength has been so obvious since the daily use of this beef tea, that we all feel grateful to the inventor, our "Gard-ian angel," who appears to pass his life in trying to be useful. A less important, but still useful, introduction is Gard's Jewel Cloth for cleaning jewellery, chatelaines, and nicknacks of the toilette. These pretty cloths are sold in boxes containing three cloths, at sixpence per box, and most effectually clean silver, and gold jewellery of every kind. The meat extractor is sold by Gard & Co., Dunstable, price 10*s.* 6*d.*, and the jewel cloths can be had, post free for sevenpence, at the same address, and of Madame Marie Goubaud, 39, Bedford Street, who also supplies them at the same rate.

I have been asked to notify a still further reduction in price in real Irish poplin, which can now be had in nearly all colours, at five shillings per yard, of Messrs. Inglis & Tinckler, 147, Regent Street. The new brocaded poplins are made in cardinal, navy, prune, Sadowa, claret, grenat, crimson, &c., at 10*s.* 6*d.* per yard. The train can be of brocade; or the front of brocade, with a plain train is very stylish.

These beautiful brocades remind me of the tabbinets which I saw in my young days worn by my grandmother, and are always associated with ottar of roses, old china, and being lectured for idleness.

No. 226.—THE MALABAR COSTUME.

Paper Model Complete, 5*s.* 6*d.*; *Flat Pattern*, 2*s.* 9*d.*; of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

Well, if the dear soul could come to earth again, arrayed in her dove-coloured tabbinet that "stood" alone, with her oblong diamond brooch and love-ribboned cap, high-heeled, pointed-toed satin slippers, she would not have cause to complain of that nowadays, for between MYRA and MY BOYS I am not allowed a moment's idleness. Nor could the degeneracy of the times, a favourite topic with the aged, be applied to poplins, for the patterns I could show her equal the palmiest days of tabbinets, at about a quarter of the cost of those stately fabrics.

I think that all "wise-hearted" women will take advantage of

Clarke's dress protector, a shaped band of waterproofed fabric which is sewn to the dress or jupon, and from which all mud and splashes can be removed with a sponge. The price is not ruinous—2*s.* 6*d.*—and the protector can be had of all drapers.

THE SILKWORM.

WINTER MODES AT MESSRS. SWAN AND EDGAR'S.

SOME of the best and handsomest London *magasins* are never entered by country-folks or by strangers to London on account of an idea as unreasonable as it is ill-founded—that in these superb buildings one has to pay higher prices than in more unpretending shops. In reality, the cases are reversed. The large warehouse, the well-organized though immense establishment, has powers and capabilities of producing articles in vast numbers and at low prices. Or, if the speciality be *modes* (the most interesting topic to us), it is self-evident that houses which send one buyer to Lyons, another to Genoa, and the head of each department to Paris, must offer better opportunities of selection than can be effected by houses with less capital and less executive power.

Examination into prices at our leading London houses has proved this fact many times, but a striking instance of this was shown at a recent visit to the well-known, one may almost say historic, house of Swan and Edgar, Regent Street.

The fur department—always interesting—is at this time of year particularly so; and the prices this season will allow of many ladies buying furs who do not often indulge their taste in this direction. Beautiful cashmere fur-lined cloaks can be had at 59*s.* 6*d.*; and the novelty of the season, coloured cashmere fur-lined cloaks, cost from 10 guineas upwards. Silk mantles, lined with well-selected squirrel lock fur, 7½ guineas. The coloured cashmere cloaks have already obtained great vogue, and will shortly be as indispensable in England as the black cashmere mantles have hitherto been in France. For these vêtements are not worn for a season and then flung aside; furs are classical, having intrinsic value, as lace and jewellery have: and though shape may and will alter, and fashions become modified, yet the fur mantle always presents resources for alteration, and, however *démodée*, forms a warm and ladylike wrap. In the fur department proper, we remarked handsome black raccoon muffs at 18*s.* 6*d.*, long boas of Russian hare, 10*s.* 6*d.* and 8*s.* 6*d.* These boas are quite a return to the old fashion. Let us hope we shall not rival our great-grandmothers, and stumble over them as we walk. The boas above named are two yards long, and form graceful and sensible ties. Trimming furs are very reasonable in price; and one can obtain the exact quantity one wants, without being required to take a dozen yards, as is so often the case with low-priced trimmings. Black Russian hare costs 2*s* 11*d.* per yard; grey fox, 5*s.* 6*d.* per yard; and silver fox, that rich and lovely fur, 25*s.* per yard. Sable tail ties, from 28*s.* 6*d.*, and from 38*s.* to £3 3*s.*, according to the quality of the fur. Sable muffs, from 29*s.* 6*d.* to 15 guineas, according to size and quality. Seal fur jackets, £6 15*s.*, and very good mantles at ten, fifteen, and twenty guineas. As an economical evening wrap for theatres and balls, the Snowflake shawl may be named; it is of softest, whitest wool, and is as light and warm as it is graceful; price 17*s.* 6*d.* and 25*s.* 6*d.*

Evening dresses at this house are very varied, from rich robes, suitable for balls, for married ladies, to the young girl's simple tulle or tarlatan dress. The price of these ball costumes begins at 21*s.* We observed a lovely blush-rose tarlatan ball dress at 29*s.* 6*d.* The new checked tarlatan is made in all colours at 72*s.* 6*d.*, with corsage material and handsome silk sash. Black tulle dresses, 52*s.* 6*d.* Lace tabliers and tunics, ready for wearing over silk dresses for evening, range from 31*s.* 6*d.* to 49*s.* 6*d.*; and an admirable tulle jacket and tunic, for demi-deuil, to be worn over a low black silk dress, is one of the most useful designs we have been shown this season. Space will not allow us to describe the many charming toilettes in the silk costume department, or the useful and practical toilettes for every-day life among the cloth and woollen dresses. We must reserve these for another time; but we may mention that ladylike, well-made costumes may be had for 4½ guineas, and richer costumes from 14 guineas upwards.

Among the most beautiful combinations, we remarked velvet and silk costumes, the rich flowing lines of which are worthy of the painter's pencil. Ordinary daily toilettes are simpler, being composed of mixtures of vigogne and silk, serge, silk, and cashmere, and faille. The most fashionable colours are various shades of nut brown, cardinal red, bronze, and ramoneur; china blue is also employed upon dressy toilettes. The leading features of these toilettes are the abbess train, the new pocket, and the aumonière. We cannot resist describing one of the new toilettes of ramoneur velvet; the front has a Russian tunic, pointed on one side, slightly rounded on the other; the back has an abbess train, lined with pale blue silk, which also cords the train; the train is set on about six inches below the Princess basque, and appears to be sustained in position by a handsome cord and tassels. The collar is made with square revers. Another costume has a long polonaise front trimmed with ribbon, arranged *en militaire*.

A charming toilette has a knickerbocker cloth skirt; the tunic is pleated in folds, which are kept in place by velvet buttons; cuirasse bodice with velvet trimmings, and buttoned with velvet buttons; this costume is extremely lady-like, price fourteen guineas. Very pretty are the tunics which, opening slightly in front, appear to be tied with silk ribbon loops; these tunics are made of mingled cloth and silk.

The damask dresses take the lead among elaborate toilettes. The brocades are especially in favour for long plain-train dresses, a style which is rapidly gaining ground.

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The skirt which accompanies this novel tunic has an Abbess pleat at the back, and pointed second skirt, simulated by velvet trimming to correspond with the whole toilette.

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COIFFURES.

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A PRACTICAL GUIDE TO THE NEW MODES.

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Ladies living in the country will find this little book invaluable, and need feel no hesitation in ordering such goods as they may require; they need never be troubled by doubts and fears of receiving articles inferior to those they write for. Messrs. Debenham and Freebody invariably send the goods ordered. The quality of their materials is equal to their taste in designing costumes. Ladies have but to select their model and material with the happy certainty of receiving their costume, or other order, carefully and quickly executed, and last, but not least, so packed that there is no danger of its being damaged *en route*.

DESCRIPTION OF THE ILLUSTRATIONS.

No. 213.—The Agra Costume.

Of beige, composed of a demi-trained skirt, with seven flounces at the back, and a series of narrow flounces placed across the front. Tablier of the same stuff, trimmed with bias bands of velvet. Velvet scarf falling over the skirt at the back in wide loops. Beige bodice with a black velvet plastron, and trimmed with a narrow flounce. Directoire revers on the plastron. Tight sleeves with a bouillonné, fastened by a black velvet band, and narrow flounces falling over the wrist. Felt hat with a wide brim raised on one side. A bow under the brim; feathers and ribbons on the crown of the hat. Quantity of material—20 yards of beige; 2¼ yards of velvet.

No. 220.—The Scindia Promenade Costume.

Of chequered beige, trimmed with wide bands of silk. The skirt is plain, the silk bands being arranged to imitate a tunic. Silk bodice with beige sleeves. Loose jacket with revers, wide silk bands, and silk trimming on the sleeves. Quantity of material—8 yards of silk; 14 yards of beige.

No. 221.—The Madras Costume and Delhi Toilette.

1. Toilette for a little girl from eight to ten years old. This simple and comfortable costume is made of merino. The rounded skirt is trimmed with a flounce, divided by brandenburgs of silk braid, like those on the paletot; brandenburgs on the large square pockets and on the revers of the sleeves. The paletot, made of the same material as the skirt, fits to the waist at the back, and falls straight in front. Faille bows are placed on the pockets. Quantity required—10 yards of any single-width material; 5 yards of French merino.

2. Costume for a little boy from four to five years old. The costume is made of fancy cloth. The skirt, which is kilted, must be very full; there is a rather wide plain space in front, buttoned like the waistcoat with *corrazza* buttons. The waistcoat is straight and without basques, and the open jacket worn over it allows it to be seen from the neck to the edge. The jacket, which is longer in front than at the back, has large pockets placed across the seams joining the back to the front. The costume is completed by a large sailor collar, with two rows of stitching.—4 yards of tartan cloth.

No. 222.—The Bombay Mantle.

Vetement of fine black cloth, fitting tightly at the back and very long in front, and trimmed with mohair braid and fringe. Price 90*s*., at the Grands Magasins du Louvre.

No. 223.—The Mysore Paletot.

Of velvet, trimmed with wide silk braid and silk guipure. Price £11, at the Grands Magasins du Louvre, Paris.

No. 224.—The Orissa Tunic and Coromandel Costume.

1. Very elegant toilette, of golden cashmere or cyclop cloth, with a trained skirt trimmed with narrow pleated flounces, forming a fan at the back. Shaped tunic, trimmed at the front with bows of the same, with knotted fringe.—£26. The same made in cashmere and silk, £9 10*s*.

2. Complete costume of double cashmere, either grey or beige colour. The costume is trimmed on the skirt, tunic, and bodice with a new sort of narrow braid, and steel or metal buttons. Price £5.

The same toilette, made of fancy striped or checked material, trimmed with stitching instead of braid, £4.

No. 225.—Ceylon Costume.

Skirt of plain black velveteen; tunic and jacket made of a long scarf shawl. This tunic is draped on one side by a silk aumoniére and bow; the corner of the shawl is arranged to fall over at the back, as well as the jacket, and is trimmed with a ball fringe. The jacket is cut out of the plain part of the shawl, and edged with the bordering.—8 yards of velveteen and one full-sized double scarf shawl.

This model was designed expressly to utilize shawls, a the request of many subscribers.

No. 226.—The Malabar Toilette.

Dress of tête de negre merino, with a rounded skirt, trimmed at the edge with a deep bias flounce with a bouillonné heading. Tablier tunic in three divisions, one above the other; the bias bands separating the tabliers are put flat on the faille, forming the tunic. Three rows of mixed woollen fringe fall from the bias bands; the heading of the fringe is composed of three rows of balls. Cuirasse-bodice of merino, trimmed with the same fringe. Check sleeves with triple faille revers, bound with checked material. Quantity of material—8 yards of check; 8 yards plain material.

No. 227.—The Marajah Mantle and Holkar Tunic.

1. Mantle of English cloth, richly braided and edged with faille pleats. This shape is very elegant when edged with fur, or made in perfectly plain velvet, edged with a faille flounce.

2. Costume of pearl-grey cashmere, forming a long tunic draped by cords, and having a slight pouf at the back. Our model has a handsome braid trimming, but the dress does not really require this: it can be replaced by passementerie or left plain.

No. 228.—The Lahore Home Toilette and Aden Visiting Costume.

1. Indoor toilette. Costume of grey cashmere, trimmed with faille to match. Train skirt, with a pleated flounce all round, headed at the back by two similar flounces. Long tunic tablier, gathered down the middle in front, under a flounce, and finished off at the edge by a pleating. Three rows of narrow pleatings trim one side of the tablier; the other side has a *bonne femme* pocket, drawn at the top, and finished off at the edge with a ribbon bow with long ends. The tunic is completely gathered at the back, and closed by a large ribbon bow to match. Cuirasse-bodice, trimmed with a faille binding round the edge of the basque at the back, forming a waistcoat in front, and continued round the neck at the back. Parements edged with narrow pleatings on the sleeves. Plain lingerie of fine linen, and fancy cravat.

2. Visiting toilette. Costume of black velvet and Thibet cloth. Plain trained skirt of black velvet; Princess-shaped polonaise of navy-blue Thibet cloth. A sash of the same material, trimmed with braid, is worn round the waist, with a buckle in front. The lower edge of the vetement is trimmed with a fur border and seven rows of braid; it is closed in a slanting direction in front, and the upper side is trimmed with fur and braid; this trimming is continued over the shoulder, and ends at the waist behind. Black wooden chains are used to suspend a large aumoniere from the waist; the aumoniere is covered with braid, and edged with fur and tassels; another chain raises the middle of the skirt of the polonaise. Braided parements on the sleeves. Lingerie of linen and embroidery. Black felt and velvet *muscadin* chapeau, worn well on the head; the brim raised on one side with a velvet bow; velvet twisted round the crown, and a grey feather.

No. 229.—The Begum Bonnet (Half-Mourning).

Model from Madame Melaine Percheron, 30, Rue Vivienne, and 24, Rue de la Paix.

This chapeau is something like the Henry III. toque. The front, which rests on the hair, is edged with a wide bias band of black faille, with a large bow of mingled faille and velvet in the centre. The crown is almost entirely covered with black velvet ruched with white lace, and the whole is topped with two bouquets of maréchal roses of several shades of red.

No. 230.—The Poonah Chapeau.

Model from Madame Percheron, 30, Rue Vivienne, and 24, Rue de la Paix.

This chapeau is worn quite at the back of the head. The circular front is made of black velvet; the edge of the crown is made of black faille, and the crown itself of black velvet bouillonné. On the middle of the back of the crown there is a large black faille bow, and from this fall two long white and very soft feathers.

No. 231.—The Oude Costume.

Mohair dress in small checks, with alternate flounces of plain material gathered, and checked material regularly pleated. Rounded tunic, gracefully fastened at the back; cashmere confection, with rich silk appliqué in the middle; guipure lace.

No. 232.—The Gujerat Toilette.

Demi-trained skirt of plain blue serge, with a flat pleating in front, and put on in a large pleat at the back. Threefold tablier of striped blue and white silk, with three blue pleatings and a quille at the side to finish the tabliers. The robing is formed of a bias band of striped silk, with a plain blue pleating on one side. A jacket, short at the back and long in front, made of striped silk, with a trimming of plain blue pleatings. Sleeves with an upper part of striped silk and revers fastened by buttons. Felt bonnet, with the brim raised on one side; bunch of flowers above and below the raised brim; lace strings.

No. 233.—The Kurachee Paletot.

Model from the Petit-Saint-Thomas, Rue du Bac.

Black faille dress, with a rather long train; the skirt is trimmed with a regular pleating, above which there is a deep flounce with a drawn heading; the tablier is very long, and trimmed with a plain pleating stitched twice at the head. A large comfortable paletot of Montagnac *drap velours*, ornamented with wide silk braid, with scrolls put on like a stole, and edged with skunk fur. The muff and revers on the sleeves are of the same fur. Crape chapeau, with a wide brim raised like a diadem.

No. 234.—The Madura Mantle.

Of silk velvet, trimmed with faille pleating and bows of faille ribbon, lined and wadded. Price £7 10*s*. at the Grands Magasins du Louvre, Paris.

No. 235.—Winter Dressing-Gowns and Morning Toilette.

1. Flannel dressing-gown, made of striped flannel, crossed and buttoned, with velveteen collar, revers, pockets, and parements. Price 39*s*.

2. Very warm flannel dressing-gown, the body lined with flannel. Price 18*s*. and 23*s*.

These dressing-gowns are made in two sizes, medium and large, but cannot be made to measure, on account of their exceedingly low price.—Les Grands Magasins du Louvre, Paris.

No. 236.—The Deccan Mantle.

A very rich mantle of silk velvet, fitting to the waist at the back only; large sleeves of a novel shape, handsomely trimmed with passementerie lace, marabout, and very fine and pretty silk guipure; a faille bow at the back. Price £14 10*s*.

No. 237.—The Jumna Toilette and Berar Costume.

1. Cashmere dress of Bordeaux colour, trimmed with silk, forming a flounce in front, and a drawn trimming on a pli-Bulgare at the back. Cloth mantle trimmed with natté braid, faille bands, and deep fringe.

2. Costume for a child of six years, of cloth, serge, or merino, the front cut in one piece, the kiltings joining under the sash front, with sash and trimmings.

No. 238.—Little Girls' Toilettes.

1. Short skirt of woollen poplin, with a narrow flounce in front, and bias bands, simulating an upper skirt, at the back, with a cascade of pleats in the middle. Bodice with basques in front only, and a ribbon bow at the back where the pleats begin. Narrow flounce round the neck and at the edge of sleeves. Bow in the hair; kid buttoned boots.

2. Short merino skirt, with narrow bias bands in front, placed diagonally, and a robing at the side, with three fringed bows; faille scarf, with loops and long ends at the back. Bodice with a rounded basque in front, and a hollow pleat at the back above the bow of the scarf. Sleeves trimmed with bias bands, and pleating at the edge.

No. 239.—The Vishnu Mantle.

Vetement of fine fancy black cloth, with a deep fur border, and silk bow. Price 75*s*., at the Grands Magasins du Louvre, Paris.

Clarke's dress protector, a shaped band of waterproofed fabric which is sewn to the dress or jupon, and from which all mud and splashes can be removed with a sponge. The price is not ruinous—2*s.* 6*d.*—and the protector can be had of all drapers.

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DESCRIPTION OF THE ILLUSTRATIONS.

No. 213.—The Agra Costume.

Of beige, composed of a demi-trained skirt, with seven flounces at the back, and a series of narrow flounces placed across the front. Tablier of the same stuff, trimmed with bias bands of velvet. Velvet scarf falling over the skirt at the back in wide loops. Beige bodice with a black velvet plastron, and trimmed with a narrow flounce. Directoire revers on the plastron. Tight sleeves with a bouillonné, fastened by a black velvet band, and narrow flounces falling over the wrist. Felt hat with a wide brim raised on one side. A bow under the brim; feathers and ribbons on the crown of the hat. Quantity of material—20 yards of beige; 2¼ yards of velvet.

No. 220.—The Scindia Promenade Costume.

Of chequered beige, trimmed with wide bands of silk. The skirt is plain, the silk bands being arranged to imitate a tunic. Silk bodice with beige sleeves. Loose jacket with revers, wide silk bands, and silk trimming on the sleeves. Quantity of material—8 yards of silk; 14 yards of beige.

No. 221.—The Madras Costume and Delhi Toilette.

1. Toilette for a little girl from eight to ten years old. This simple and comfortable costume is made of merino. The rounded skirt is trimmed with a flounce, divided by brandenburgs of silk braid, like those on the paletot; brandenburgs on the large square pockets and on the revers of the sleeves. The paletot, made of the same material as the skirt, fits to the waist at the back, and falls straight in front. Faille bows are placed on the pockets. Quantity required—10 yards of any single-width material; 5 yards of French merino.

2. Costume for a little boy from four to five years old. The costume is made of fancy cloth. The skirt, which is kilted, must be very full; there is a rather wide plain space in front, buttoned like the waistcoat with *corrazza* buttons. The waistcoat is straight and without basques, and the open jacket worn over it allows it to be seen from the neck to the edge. The jacket, which is longer in front than at the back, has large pockets placed across the seams joining the back to the front. The costume is completed by a large sailor collar, with two rows of stitching.—4 yards of tartan cloth.

No. 222.—The Bombay Mantle.

Vetement of fine black cloth, fitting tightly at the back and very long in front, and trimmed with mohair braid and fringe. Price 90*s*., at the Grands Magasins du Louvre.

No. 223.—The Mysore Paletot.

Of velvet, trimmed with wide silk braid and silk guipure. Price £11, at the Grands Magasins du Louvre, Paris.

No. 224.—The Orissa Tunic and Coromandel Costume.

1. Very elegant toilette, of golden cashmere or cyclop cloth, with a trained skirt trimmed with narrow pleated flounces, forming a fan at the back. Shaped tunic, trimmed at the front with bows of the same, with knotted fringe.—£26. The same made in cashmere and silk, £9 10*s*.

2. Complete costume of double cashmere, either grey or beige colour. The costume is trimmed on the skirt, tunic, and bodice with a new sort of narrow braid, and steel or metal buttons. Price £5.

The same toilette, made of fancy striped or checked material, trimmed with stitching instead of braid, £4.

No. 225.—Ceylon Costume.

Skirt of plain black velveteen; tunic and jacket made of a long scarf shawl. This tunic is draped on one side by a silk aumoniére and bow; the corner of the shawl is arranged to fall over at the back, as well as the jacket, and is trimmed with a ball fringe. The jacket is cut out of the plain part of the shawl, and edged with the bordering.—8 yards of velveteen and one full-sized double scarf shawl.

This model was designed expressly to utilize shawls, a the request of many subscribers.

No. 226.—The Malabar Toilette.

Dress of tête de negre merino, with a rounded skirt, trimmed at the edge with a deep bias flounce with a bouillonné heading. Tablier tunic in three divisions, one above the other; the bias bands separating the tabliers are put flat on the faille, forming the tunic. Three rows of mixed woollen fringe fall from the bias bands; the heading of the fringe is composed of three rows of balls. Cuirasse-bodice of merino, trimmed with the same fringe. Check sleeves with triple faille revers, bound with checked material. Quantity of material—8 yards of check; 8 yards plain material.

No. 227.—The Marajah Mantle and Holkar Tunic.

1. Mantle of English cloth, richly braided and edged with faille pleats. This shape is very elegant when edged with fur, or made in perfectly plain velvet, edged with a faille flounce.

2. Costume of pearl-grey cashmere, forming a long tunic draped by cords, and having a slight pouf at the back. Our model has a handsome braid trimming, but the dress does not really require this: it can be replaced by passementerie or left plain.

No. 228.—The Lahore Home Toilette and Aden Visiting Costume.

1. Indoor toilette. Costume of grey cashmere, trimmed with faille to match. Train skirt, with a pleated flounce all round, headed at the back by two similar flounces. Long tunic tablier, gathered down the middle in front, under a flounce, and finished off at the edge by a pleating. Three rows of narrow pleatings trim one side of the tablier; the other side has a *bonne femme* pocket, drawn at the top, and finished off at the edge with a ribbon bow with long ends. The tunic is completely gathered at the back, and closed by a large ribbon bow to match. Cuirasse-bodice, trimmed with a faille binding round the edge of the basque at the back, forming a waistcoat in front, and continued round the neck at the back. Parements edged with narrow pleatings on the sleeves. Plain lingerie of fine linen, and fancy cravat.

2. Visiting toilette. Costume of black velvet and Thibet cloth. Plain trained skirt of black velvet; Princess-shaped polonaise of navy-blue Thibet cloth. A sash of the same material, trimmed with braid, is worn round the waist, with a buckle in front. The lower edge of the vetement is trimmed with a fur border and seven rows of braid; it is closed in a slanting direction in front, and the upper side is trimmed with fur and braid; this trimming is continued over the shoulder, and ends at the waist behind. Black wooden chains are used to suspend a large aumoniere from the waist; the aumoniere is covered with braid, and edged with fur and tassels; another chain raises the middle of the skirt of the polonaise. Braided parements on the sleeves. Lingerie of linen and embroidery. Black felt and velvet *muscadin* chapeau, worn well on the head; the brim raised on one side with a velvet bow; velvet twisted round the crown, and a grey feather.

No. 229.—The Begum Bonnet (Half-Mourning).

Model from Madame Melaine Percheron, 30, Rue Vivienne, and 24, Rue de la Paix.

This chapeau is something like the Henry III. toque. The front, which rests on the hair, is edged with a wide bias band of black faille, with a large bow of mingled faille and velvet in the centre. The crown is almost entirely covered with black velvet ruched with white lace, and the whole is topped with two bouquets of maréchal roses of several shades of red.

No. 230.—The Poonah Chapeau.

Model from Madame Percheron, 30, Rue Vivienne, and 24, Rue de la Paix.

This chapeau is worn quite at the back of the head. The circular front is made of black velvet; the edge of the crown is made of black faille, and the crown itself of black velvet bouillonné. On the middle of the back of the crown there is a large black faille bow, and from this fall two long white and very soft feathers.

No. 231.—The Oude Costume.

Mohair dress in small checks, with alternate flounces of plain material gathered, and checked material regularly pleated. Rounded tunic, gracefully fastened at the back; cashmere confection, with rich silk appliqué in the middle; guipure lace.

No. 232.—The Gujerat Toilette.

Demi-trained skirt of plain blue serge, with a flat pleating in front, and put on in a large pleat at the back. Threefold tablier of striped blue and white silk, with three blue pleatings and a quille at the side to finish the tabliers. The robing is formed of a bias band of striped silk, with a plain blue pleating on one side. A jacket, short at the back and long in front, made of striped silk, with a trimming of plain blue pleatings. Sleeves with an upper part of striped silk and revers fastened by buttons. Felt bonnet, with the brim raised on one side; bunch of flowers above and below the raised brim; lace strings.

No. 233.—The Kurachee Paletot.

Model from the Petit-Saint-Thomas, Rue du Bac.

Black faille dress, with a rather long train; the skirt is trimmed with a regular pleating, above which there is a deep flounce with a drawn heading; the tablier is very long, and trimmed with a plain pleating stitched twice at the head. A large comfortable paletot of Montagnac *drap velours*, ornamented with wide silk braid, with scrolls put on like a stole, and edged with skunk fur. The muff and revers on the sleeves are of the same fur. Crape chapeau, with a wide brim raised like a diadem.

No. 234.—The Madura Mantle.

Of silk velvet, trimmed with faille pleating and bows of faille ribbon, lined and wadded. Price £7 10*s*. at the Grands Magasins du Louvre, Paris.

No. 235.—Winter Dressing-Gowns and Morning Toilette.

1. Flannel dressing-gown, made of striped flannel, crossed and buttoned, with velveteen collar, revers, pockets, and parements. Price 39*s*.

2. Very warm flannel dressing-gown, the body lined with flannel. Price 18*s*. and 23*s*.

These dressing-gowns are made in two sizes, medium and large, but cannot be made to measure, on account of their exceedingly low price.—Les Grands Magasins du Louvre, Paris.

No. 236.—The Deccan Mantle.

A very rich mantle of silk velvet, fitting to the waist at the back only; large sleeves of a novel shape, handsomely trimmed with passementerie lace, marabout, and very fine and pretty silk guipure; a faille bow at the back. Price £14 10*s*.

No. 237.—The Jumna Toilette and Berar Costume.

1. Cashmere dress of Bordeaux colour, trimmed with silk, forming a flounce in front, and a drawn trimming on a pli-Bulgare at the back. Cloth mantle trimmed with natté braid, faille bands, and deep fringe.

2. Costume for a child of six years, of cloth, serge, or merino, the front cut in one piece, the kiltings joining under the sash front, with sash and trimmings.

No. 238.—Little Girls' Toilettes.

1. Short skirt of woollen poplin, with a narrow flounce in front, and bias bands, simulating an upper skirt, at the back, with a cascade of pleats in the middle. Bodice with basques in front only, and a ribbon bow at the back where the pleats begin. Narrow flounce round the neck and at the edge of sleeves. Bow in the hair; kid buttoned boots.

2. Short merino skirt, with narrow bias bands in front, placed diagonally, and a robing at the side, with three fringed bows; faille scarf, with loops and long ends at the back. Bodice with a rounded basque in front, and a hollow pleat at the back above the bow of the scarf. Sleeves trimmed with bias bands, and pleating at the edge.

No. 239.—The Vishnu Mantle.

Vetement of fine fancy black cloth, with a deep fur border, and silk bow. Price 75*s*., at the Grands Magasins du Louvre, Paris.

No. 227.—THE MAHARAJAH MANTLE AND HOLKAR TUNIC.

Paper Pattern of Mantle, 3*s*. 6*d*.; *Tunic*, 4*s*.; *Flat Patterns half price*; of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

No. 228.—THE LAHORE HOME TOILETTE AND ADEN VISITING COSTUME.

Paper Patterns of Complete Costumes, 5s. 6d.; Flat Patterns only, 2s. 9d.; Aumonière, 2s.; Flat Pattern only, 9d.; of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requiring answers in next month's* JOURNAL *should reach* MYRA *by the 15th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. *Letters regarding the Purchase, Making-up, and Alteration of Dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.*

4. *Photographs are useful, and may be sent. These will be returned, but should be accompanied by a stamped envelope.*

5. *Letters will be answered in the* JOURNAL *in the order in which they arrive.*

6. *Ladies are requested, when requiring replies in* MYRA'S WORKROOM, *to limit their questions to one or two subjects; the great number of applications for advice obliges* MYRA *to ask this.*

7. *In cases where immediate Advice is necessary upon a particular Toilette or Dress,* MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post,* 12 *postage stamps should be inclosed.*

All Letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depot,* 39, *Bedford Street, Covent Garden.*

No. 229.—THE BEGUM BONNET.

MYRA'S ANSWERS.

HUNDREDS of letters on the subject of dressmaking, and of Madame Delamode's lessons, must be replied to under one answer, as I do not find it possible to answer each lady separately. First, then, the dressmaking classes have begun, and all ladies wishing to learn can do so; they must forward 21*s*. by post-office order or cheque to Marie Delamode, and will receive in return four tickets, admitting them to as many lessons. Secondly, Madame Delamode has resolved to sell bonnets and hats, and to undertake dressmaking and dress alterations at the lowest possible prices, and therefore must avoid all the expense of "book debts" and collectors' fees, and so is compelled to ask prepayment, and to give credit to no one. Once this fact is well understood, it presents no difficulties; and really I see no great hardship in paying for a bonnet at once, instead of when it is worn out. The question of ready money payment disposed of, the third point about which my correspondents are anxious is the *corsage perpetuel*, which I hoped was clearly explained in my last number. I will try to be so clear as not again to have to repeat that the *corsage perpetuel* is a pattern bodice of a dress, and when once accurately fitted to the figure, the *corsage perpetuel* remains an exact pattern for every dress—a pattern upon which every changing mode may be arranged, and which is to the amateur dressmaker what the last is to the shoemaker, as I have before said, and the cost of which is 10*s*.

PRICES OF DRESSMAKING ALTERATIONS.—It is impossible to fix any standard price applicable to all dresses, as necessarily each must differ; but Madame Delamode intends to charge by the time expended, and so ladies will save their pockets by having all dresses unpicked, and the threads taken out, which are intended to be turned and transformed. The services of competent French *couturières* have been engaged, and ladies not speaking French will find no difficulty, as there are English assistants who understand French, at hand.

This month, before speaking of the little economies which are necessary and practical, I want to say a word or two upon the care of our persons in winter; how the circulation becomes torpid from the effects of cold, how the horrors of chilblains invade our nurseries and schoolrooms, and chaps and chafes, broken lips, and blistered noses are to be seen on many otherwise pretty faces. Prevention is better than cure, is an old saying, so let us prevent these sufferings, which may be reckoned among the minor miseries of life, and which, to children especially, make winter dreadful, and render still darker, "drear November." Little children should be sent to bed with quite warm feet—warm, not by toasting at the fire, which induces tenderness, but by a merry game: a dance, hopping, running, any exercise which will promote a glow. Young girls are often unwilling to join in nursery sports, but if mamma herself romps with the children, even sweet, dignified seventeen may join without demur. Book-loving girls of fourteen or fifteen should be made to run round the room before going to bed, and if of slow, lethargic nature, a wine-glass of very hot mulled claret will do much good.

THE FEET.—These must be treated before chilblains come, putting twice a week into hot mustard and water, well drying, and then rubbing with spirit; gin is perhaps best, but nearly all spirits will do. Stockings changed on coming in from walking. Warm woolly night socks for all who have cold feet. The moment one suspects the existence of chilblain, unchill the feet by soaking in hot water, adding it by degrees as the feet will bear it, then rub the feet well until they feel bone-dry, and rub with spirit in the morning. The following mixture has been recommended for chilblains, but I cannot vouch for it: Equal parts of glycerine and brandy; shake well, and apply by rubbing in night and morning.

Another: Alum and glycerine, equal parts; apply with a brush. The solution of alum is made by dissolving alum in water until the water will take up no more.

The following recipe I have tried, and well know its value as a cure for unbroken chilblains; it must be used with caution, and locked up, as it is a deadly poison if taken, therefore a mother or some responsible person alone should apply it to the children's feet: Quarter oz. hydrochloric acid, diluted; 30 drops hydrocyanic acid, diluted; camphor water, 6 oz. I have known mild cases cured by one application, and relief is almost immediately felt.

THE HANDS.—Care must be taken with the hands in winter, or the delicate whiteness will be marred by those little breaks in the skin known as chaps. To prevent this, use Rimmel's soap, and dry the hands carefully; wash the hands at night with bran or oatmeal, dry well, and apply cold cream, and sleep in an old pair of gloves, cutting out a hole in the palm, and taking care not to button the glove if at all tight.

THE FACE.—Much as I object to any touching-up of the face, yet care of one's lips and face is quite legitimate. The lips, before starting out in the cold, should have a slight protection from a little lip salve, cold cream, or glycerine. The face may either have a little glycerine applied and wiped off with a handkerchief, or powdered; the least *couche* affords a protection to the face, and may be washed or wiped off on entering home again. The wearing a veil closely tied over the face is one of the most fertile sources of broken and blistered lips; the breath remains upon the veil and congeals, and the poor rosy lips are kept in a semi-frost-bitten state. The finer the net or gauze the worse for the lips. Some girls have a habit of continually wetting the lips with the tongue; this is another cause of sore and chapped lips. The days of making cosmetics, salves, and unguents are over, for the public is too well supplied by houses like Rimmel's, for example, to care about imitating *Olivia* and *Sophia*, nor need modern maidens fear their father the vicar upsetting the cosmetic as if by accident. A cure for chapped lips may, however, be acceptable to my readers. Two teaspoonfuls of clarified honey, a few drops of lavender water; mix, and anoint the lips frequently. The same is good for chapped hands, and must be well rubbed in at night, gloves worn, and washed off in the morning with tepid milk and water.

Another excellent preparation is the following:—Two ounces of fine honey, one ounce of purified wax, half an ounce of silver litharge, half an ounce of myrrh; mix over a slow fire, and add milk of roses, eau de Cologne, or any other preferred perfume, and keep for use.

Dress economies are by no means difficult this month; many of the styles shown me at first-class houses in Paris seemed expressly designed for ladies who wished to remodel their dresses. But for new costumes, a dress composed of three different fabrics, and with back, front, and *both* sides differing, is not pretty, *selon moi*; neither do I admire dresses which appear to be constructed on the principle of a trimming show-card, to exhibit the variety of styles which can be superposed on one dress. A model which struck me as likely to be useful to my readers has a front of silk, simply trimmed by two large pockets in different styles. The back of the dress has a deep jacket basque, on which the train is fluted about six

inches from the waist; the train was of velvet (but of course velveteen could be employed), and the fluting was lined with silk, and left a heading about 2½ inches deep; the train was corded all round with silk, and had a silk cord tassel crossing it.

Mixtures of silk and velveteen, of silk and merino, of silk and homespun, incongruous as are the materials, look capitally together. The new piqué de laine (9*s.* per yard) of the Grands Magasins du Louvre, is quite the rage; it is very pretty, and made in all colours, as well as in white, when it is charming. Damasks, brochés, and tabbinets are much worn for dressy toilettes and by ladies over thirty. Young ladies will do well to leave these rich materials to their mammas and grandmammas. Very lovely damasks and brochés cost 8*s.* 6*d.* per metre. Broché on a natté ground is, perhaps, the most beautiful; it is 15*s.* 6*d.* the metre. A lovely damask is, however, only 11*s.* 6*d.* the yard; it is of the fashionable brown colour. Natté cheviot costs 14*s.* the metre. Charming chequered silks at 5*s.* the metre; the new rose-coloured faille, 11*s.* the metre; black silks of superb quality at 4*s.* 6*d.* and 5*s.* 6*d.* (Paris Louvre), 8*s.* and 10*s.* 6*d.* (cashmere d'or), and French cashmere 6*s.* 6*d.* per yard, all colours, and black. Combinations of these materials will not be difficult with the pretty models we give this month.

The large pockets are much used, and are applied and misapplied to a curious extent. I notice that the prettiest are made separately, and firmly fastened to the dress, so that they do not swing about, as so many pockets do. Their title is *aumonière*, or almsbag, and they are useful for light objects only. The tablier—much altered, it is true, by trimming—still keeps its ground, and the polonaise has returned under the guise of a *tunic*. Let me caution ladies not to over-trim dresses with Breton and other braids, which may be used, but must not be abused. The narrower widths are most useful to replace the jet bands which were upon all our cashmere dresses last season; and I may mention that our mutual friend, the SILKWORM, has covered herself with glory by certain clever arrangements of the wide braid, in most manly folds, crossing the chest of her three-year-old boy's velveteen suit. And it is chiefly in remodelling a last year's dress that this braid should be used. Children's dresses are much trimmed with braid, and the fine narrow mohair braids are chiefly used.

The tablier is now buttoned over the deep cuirasse basque, and is pleated at each side, and often held in place by velvet buttons. Metal buttons of all kinds are coming in; but round gilt buttons, like bullets, are put on Princess dress fronts from the neck to the hem of the robe. Evening dress bodices are low or square cut. Fringes of artificial flowers are made for ball dresses, and look very *distingué*. The mantles do not need a word from me, as the illustrations clearly show the styles.

The hair is worn high on the head in French rolls for the daytime; for evening wear, in curls falling from the top of the head. Front hair waved.

Silk cordelières are much used, but the silver collars and Jeanne d'Arc chains, which were illustrated in our August number, are only worn in Paris by English and American visitors. Here they are very much worn even for mourning toilettes in jet; I do not think them in good taste. And now to reply to all letters, so far as my space will allow. Ladies who do not see a reply to their letters, will nearly always find an answer in the Fashion articles or in the general notices of modes. I answer all as they arrive; and ladies must pardon me for saying that a little attention to the general Fashion articles would often give them the exact information of which they stand in need.

LADY HELPS.—Several ladies are inquiring for lady helps who can cook well, and manage a household; others require the lady helps to wait at table and do needlework, and in fact require superior women to do the work and control their *ménage*.

On the other hand, I have addresses of many ladies who reply to "Teragram," and who would, I think, suit some of these ladies requiring help; but, as too frequently both sets of ladies omit their addresses, I am unable to help them. ALL LADIES WANTING LADY HELPS, all LADIES WANTING SITUATIONS as lady helps, can have their names entered at 39, Bedford Street, Covent Garden, if they send, *by letter* only, a stamped and addressed envelope, with their wants and wishes written on a sheet of paper inside; but all letters not containing full name and address will remain unnoticed. All such letters must be addressed,

MYRA,
Bedford Street, Covent Garden,
Lady Helps. London.

*** I will try to insert the addresses, when wished, in the Journal, but cannot absolutely promise this.

No. 230.—THE POONAH CHAPEAU.

PSEUDONYM ILLEGIBLE.—1. Madame Goubaud will get you any quantity of feather trimmings and wings which you may require. Send your address, name, and post-office order for the amount you wish to spend, and she will do her best for you. 2. For a satin dress you will require about 22 yards. 3. Half-fitting jacket to match your dress.

J. B.—Can you crochet Irish point? If so, you might obtain orders for this work.

WYOMING.—Trim your cloth dress with twill braid, velvet, or fur bands.

A LOVELY COMPLEXION positively ensured to the latest period of life by the free use of WALTON'S KALODERMA, which stands unrivalled for removing tan, freckles, sunburn, pimples, blotches, eruptions, and other disfigurements of the face, neck, arms, and hands; is cooling, healing, and refreshing; soothes burning sensation after sea-bathing, scorching sun, north-east winds, and saline vapour; applied to bites of insects, cuts, wounds, and burns, it gives instant relief, and is largely prescribed by the faculty for eczema and all kinds of affections of the skin, more especially when tender and irritable.—N.B. Beware of vile imitations, and ask for WALTON'S KALODERMA.—Price 2*s.* 6*d.*, 4*s.* 6*d.*, &c. Sold by all Chemists and Perfumers, and the Proprietor, T. WALTON, Analytical Chemist, Haverstock Hill, London.—[ADVT.]

MARTHA P.—If your husband has only £300 per annum, and you keep two maids and live in London, you must be a wonderful manager if you are not in debt. You complain of want of occupation. I suggest sending away one maid, and helping in the housework. May I see your yearly budget of expenses?

A HOUSEWIFE.—I regret that you should miss the September number, but it is sold out. I think a good plan to avoid disappointment is to order regularly of one's bookseller, or at the railway stalls, or to take out a yearly subscription.

BUXOM BEAUTY.—Abstain from pastry, puddings, and potatoes; drink little, and take no beer or tea; shorten your hours of sleep, and take exercise.

A GRATEFUL HUSBAND.—Your letter gave much pleasure. Our chief aim is to make wives useful, and thus to lighten the task of the bread-winners.

M. A. W.—If your side pieces are properly cut, they will fit exactly to the back. You should have a new pattern.

MARGARET AND BARBARA.—1. Your 24 yards of black alpaca would not be enough to make and trim two dresses. Bands of ribbon velvet would be suitable; these cost about 4*d.* per yard. 2. Jet ornaments for mourning. 3. Tortoiseshell combs can be worn. 4. Antephelic milk will remove the sunburn and spots.

A TEACHER.—1. Your dress has been taken care of long enough to be fashionable again; it will make up into a Princess dress. Make a lace fichu, and trim your sleeves also with lace. 2. Dark blue serge and merino are the most serviceable dresses you can have. 3. Plush trimming not suitable.

WINNY R.—Your plaid dress will make a nice Princess tunic, worn over a plain black skirt, of which you must have one or two after being in mourning. You can trim the skirt and tunic alike with Breton braid.

KATIE AND ALICE (Chiswick).—1. We have often mentioned the depilatories of Jozeau, 49, Haymarket, and Rimmel, 96, Strand. 2. Best winter dress for a girl of 17, of Irish poplin. Ball dress, tarlatan.

A SPINSTER.—Put kilted black tarlatan bands at the edge of your crossway bands, and head the flounce with the same. The front of the bodice can be covered with a tarlatan fichu, edged with kilted pleats.

JASMINE.—The left arm.

A SUBSCRIBER.—At a wedding, the gentleman who gives away the bride stands *in loco parentis*, and his wife should go in with the bride's father, or, failing him, with the clergyman; the bride's mother with the bridegroom's father. All single ladies taken in to breakfast by single men, and the married ladies by the married men, according to rank and position.

TANSY.—1. I am sorry to say that your material is quite unsuitable for a costume. You could make a long plain dress of it, but it will never look well. No trimming will look well on it. I advise you to waste no time or money on it, but wear it out. 2. Plain stitches means single crochet; and purl, the little purl or pearl which is worked on the chain.

O. S. M.—Clarke's patent petticoat protector will be forwarded, post free, by Madame Marie Goubaud, on your sending 2*s.* 6*d.* in stamps.

WOODBINE.—Refer to the article "Spinnings in Town," this month.

RACHEL.—1. Dye your peach silk dark brown or black. 2. You cannot wear a riding-hat when walking. 3. Your skirt should be quilted up to 25 inches. 4. Brown or black.

FIDGET.—1. Your idea is good. 2. See jacket shapes in this number, and make up in pilot cloth, trimmed with fur. 3. French rolls.

MISS M. D.—Your grey fur will be fashionable this winter.

CLARA.—You can wear the hat you describe this winter.

EFFERVESCING ASTRINGENT VOICE LOZENGES, used with the greatest success by Mdlle. TITJENS. Do not produce dryness; do not contain any irritant. Are perfectly harmless. Invaluable to Clergymen. Of all Chemists, price 1*s.*; and of the Maker, W. T. COOPER, Chemist, 23, Oxford Street, W.—[ADVT.]

SOLID THIRST-QUENCHERS or EFFERVESCING LOZENGES relieve the most intense thirst and obviate the frequent desire for taking fluids. Invaluable for Invalids and in Hot Climates.—Price 1*s.*, of all Chemists, and of the Patentee, W. T. COOPER, Chemist, 23, Oxford Street, London.—[ADVT.]

ENGAGING MYRA,—You support so properly the part of guide, philosopher, and friend to the ladies of your Journal, that, "Saturday Review" reader as I am, I have become, as the old essayists used to say, your ardent admirer. I believe I have read every line of your own writing since May last, for I did not see the Journal before. I think I detect in it the most conscientious desire to do good, and I prophesy for you, soon, honourable mention in the papers, as being concerned in a praiseworthy attempt to raise the taste of our womankind in the matter of dress. I am a lazy man, after my office work, as most men are, but I assure you I have discovered in MYRA'S manner something so real and honest, that her lessons, and her instructions, and her notes, and her take-heeds, and her pretty counsels altogether, are more pleasant to me, jaded as I often am, than even the "Times" or the "World." And now that, like a real unpolite Briton, I have told the influence of MYRA'S style on my mind, I will introduce my Britonesses. These are Madame Lyons, two Misses Lyons, and a cub (they call him Tower Lyons, at home, on account of his furious energy in regard to chairs and other furniture). In consequence of a great want of judgment on my part, in praising too early the productions of MYRA'S pen, she was not a favourite in my house, as she would have been had I remained judiciously silent on her merits. For I have noticed, in my heavy Saxon way, that if you don't want ladies to like another lady, you have but to praise her face, her figure, or her accomplishments. I did not imagine, however, that a personage in print would suffer from the same feminine prejudices as a personage, say, in muslin. Still, it's a fact, as I narrate it. Madame and the Misses Lyons *did* unmistakably conceive that MYRA was in league with all the men throughout the empire to conspire against rich dresses, expensive toilets, heavy bills, and "silk attire," and all that folly or fashion had decreed to be necessary, or *bon ton*. It is, therefore, much in MYRA'S favour to declare that, after a later survey of her Journal by Madame and the Misses L., they have emphatically surrendered to the charms of the writer, and the talents of the editress and her contributors. For, along with MYRA, I must class her apparently twin sister, "The Silkworm." How this latter has not spun herself to death, or, at least, to temporary inaction in the chrysalis state, I cannot imagine. Mind, when I saw that my praises 'rang the bell awry," I ceased pulling the rope, and became reticent in my acknowledgments to MYRA. I felt the same admiration for her, but urged it not. Then came, one evening, the certain result of my silence. Mamma said, "I notice, Leo, that you don't insist so much as you used to, on our reading MYRA'S Paper (she always says Paper—I don't know why), why, it's much better than it was in the beginning!" "Ah! you think so, do you, really?" I answered, for I considered I had a right to be politic on my favourite's behalf, and I managed to infuse into my "really" a Machiavellian quality of doubt. My answer answered my purpose abundantly. The girls—they are very good girls, MYRA, only likely to be led by stronger-minded persons, as we most are—the girls joined with their mother in a moment against the probability of their being a doubt as to the improvement in MYRA. So I chuckled inwardly, having dined well, perhaps, and reposed contentedly in the reflection that Englishwomen were not so *bête* after all, but knew a good thing when they saw it. But, MYRA, it did not stop there. I saw them marking away at some paper and tissue a day or two afterwards, and then I had to leave, on business, to go to Paris. There, as usual, all the women who were Frenchwomen were properly dressed, cleverly dressed, looked comfortable in their dresses, and did not appear so trussed up—may I say?—as my own and other Britonesses! I came home, and—I am not ashamed to confess it, I almost "played the woman," when I found the girls had, from your lessons and patterns, absolutely made two dresses for themselves, which were as like as two pins to some I had seen worn in Paris, by some of my friends' daughters. They had had a good deal of help, they told me, from a cousin who had been brought up at Passy, near Paris; but they also said they had found out what the difference was, in the cutting and fitting of a dress, by studying and wasting a lot of paper and lining, but they *had* done it, after all. And you were then, indeed, justified and raised in my eyes, clever MYRA; and I have made an effort, and overcome my usual laziness, in all matters except commercial, to write this; for I KNOW, —or you're not the woman I take you to be—you will be nearly as delighted as is your ardent admirer, *à la* Spectator,

LEO. LYONS.

NO. 231.—THE OUDE COSTUME.

Paper Models Complete, 5*s*. 6*d*.; *Flat Pattern*, 2*s*. 9*d*.; *of Mantle only*, 3*s*. 6*d*.; of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

AMY.—Put inch-braid in place of the three tucks in your velveteen dress, and wear under a cashmere top.

A GRATEFUL SUBSCRIBER.—Sorry to say—No.

POPPET.—Trim your blue silk with black velvet or silk braid.

MERMAID.—Your idea is good, and the mélange of colour excellent.

LITTLE MAY.—You can wear your grey cashmere with a black skirt and with black drawn sleeves. The quantity of extra material would make a jacket.

BEBE can wear Rubens hats. 2. Price from 25*s*. 3. See advertisements. 4. A prune felt hat, trimmed with velvet to match, will look well.

MISFORTUNE.—Drape like Ange Pitou costume.

MISS F. N.—We can send hair-wavers, post free, 2*s*. 6*d*. and 4*s*. per pair.

VERENA.—We believe Lloyd's Paper Mills buy waste white paper, but will inquire for you.

MARGUERITE.—Dark chocolate for your Japanese silk. 2. Evening dresses next month. 3. Ramoneur is the new colour.

NANCY.—1. Your dress pattern will take a good black, but your brown satin quilted petticoat cannot be dyed without unpicking. 2. Wide silk elastic garters are excellent. Take the exact measure of the leg, and stitch the ends over half an inch.

PLUCK.—Trim your alpaca with velvet or braid, and add a velvet or braid waistband and sachet-bag, to conceal the part where you join on the basques, following any jacket-pattern you prefer for the shape of the basques.

A SUBSCRIBER.—Make your velvet dress like the Papillon costume. Trim with embroidery or lace.

HOUSEKEEPER.—14 yards of silk will make the new Princess dress. 2. Model for jacket given in this number.

A SUBSCRIBER (Edinburgh).—You can wear your polonaise as it is, by simply draping it like No. 209. 2. Brighton work is sold by Madame Le Boutillier, Oxford Street, and Mr. Bedford, Regent Street.

ANITA.—Your white fur would line a silk or cashmere jacket nicely; do not dye it. Black Polish fur for outside edging.

DRESSMAKER.—Answer to inquiry for a first-class dressmaker, who makes up old things or a lady's materials, very moderate in prices. The Countess of Bective has great pleasure in recommending Mrs. Bayliss, 45, Coleshill Street, Eaton Street, who made everything for her for four years.

CHILDREN'S TEETH.—The improper use of sweet and acid articles has a most detrimental effect on the teeth of young children, which evil may, however, be effectually removed by using Rowlands' Odonto, which whitens and preserves them, prevents and arrests their decay, and lays the foundation of a good set of teeth. —Sold by all chemists at 2*s*. 9*d*. per box.—[ADVT.]

JEANNIE.—The hem at the edge of your dress must be very carefully and neatly run with fine silk to match the dress. The Princess shape is a very fashionable one for black silks.

A SUBSCRIBER.—A velveteen dress will not look very well with your velvet jacket, but will certainly make you a very useful and becoming dress. For velveteens, see "Spinnings in Town" for September. Your pattern is rather old-fashioned, but it will look better trimmed with tarlatan, and will make you an evening dress. The puff can be let down and made into a Bulgare pleat, covered with tarlatan pleating all the way up.

LA SEULE.—1. Either black or navy-blue will make you a becoming and useful dress; and if the silk is good, it can be plainly made. The Princess shape will probably suit your purpose best, as it does not carry its date so much as a trimmed dress, and there is of course no tablier. You will require about 17 yards of silk, and it should be trimmed with velvet. 2. Unpick your light silk skirt, gore the front and side breadths, and trim with three rounded rows of bouillonnés, or pleated flounces made from your old flounces, like Fig. 162 (September), and your train can either be made like Fig. 158, joining the silk neatly between the puffs, or better still by joining the train on to the skirt about 8 or 12 inches below the waist, with several rows of gathering and a deep heading. This will add length to your short breadths, as joins can be easily concealed under the gatherings.

E. H. writes:—Madame, about ten or twelve years ago I made the following mixture for my own hair, which I have used daily ever since with great advantage:—Pour a pint of boiling water on 1 ounce of *green* tea; let it stand 24 hours in a warm place, then strain from the leaves; add to the liquid half a teaspoonful of quinine in powder, the same quantity of powdered borax, and, if the hair be of a dry nature, a teaspoonful of glycerine; stir well. Dip a piece of flannel into the mixture, and rub into the roots of the hair every day. Eyebrows and eyelashes may also be made stronger by the application of this wash.

MEDIÆVAL writes:—I observe with pleasure that MYRA condescends to bestow her attention on the middle-aged and the old, as well as on the youthful, who command plenty elsewhere. If she perseveres in this, she will soon have a band of subscribers, the more numerous from previous neglect. I shall study her Journal (which, however, was recommended to me by a lady, young as well as rich), in hopes of obtaining through its assistance a suitable cap, of the Mary Stuart or Tudor type, coming softly round the face and over the ears. Could a model of such be furnished? I hope it will be distinctly announced.

When in Paris, early this month, I made special arrangements for old ladies' caps, bonnets, and dresses. I trust therefore to be able to give illustrations of old ladies' caps shortly.

AUDREY (1) will be glad if MYRA can tell her how to clean an eiderdown skirt. 2. Also how to get rid of crickets in the house. 3. Also how to cure a very obstinate wart on the hand, for which caustic, muriatic acid, acetic acid, bluestone, and vitriol have been tried without any success.

1. Eiderdown skirts can be washed if in cotton casings, but if in silk, should be sent to a cleaner's. To wash the skirts, use sapoline and water, 1 ounce to a gallon; wring out and dry quickly. 2. The poison used for beetles will get rid of the poor little crickets; but they do no mischief, and are supposed to bring luck. 3. Perhaps some of our readers may be able to help you. I regret I know of no other remedies than those used by yourself.

AUNT E.—1. You can wear white lace with your moiré dress. 2. Square bodices are much worn. 3. Put black silk stitchings in place of the white and black; it will look less fanciful. 4. A cream-coloured barége would not be suitable for you. 5. A Princess dress, *as we have remarked before*, is a dress in which skirt and corsage are cut in one. 6. We cannot promise the pattern.

LISETTE.—Much space would be left for information and advice if ladies would read what is recommended for the complexion. Antephelic milk removes freckles.

No. 232. THE GUJERAT TOILETTE.

Paper Model Complete, 5*s.* 6*d.*; *Flat Pattern*, 2*s.* 9*d.*; of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

ADE.—You do not say it the merino dress is for yourself or for the little girl; if for yourself, wear crape bands; if for your daughter, with mohair braid.

EVELYN.—Pearl-grey and lavender gloves are usually worn with black dresses for evening. Any colour for day wear.

ELLIDA.—1. You cannot wear Astrakan fur as a tight-fitting jacket. Utilise it for trimming your cloth jacket. 2. Balm of Columbia. 3. Fasten your square tablier by buttoned tabs at the back.

ISAKON.—1. Thanks for your suggestion, which will be attended to. 2. The chalk outlines are good for the experienced, but all French dressmakers advise the run outlines as being more sure.

ERMELLINA—Satin cloth, vigogne, or some of the new thick materials, will make you a good winter dress. A skirt of plain material trimmed with the same stuff in checks, and a redingote of the checked stuff, will suit your figure.

ROSE (Bayswater).—Trim your rep dress with bands of velveteen of the same colour, and put a violon back and front; the joins, if neatly made, will not show, and you may be able to cut the side pieces from the skirt. Trim the skirt with lengthwise bands of velveteen, and simulate a tablier with the same.

Will MYRA kindly inform a subscriber whether it is in contemplation to reproduce the "Lessons in Dressmaking" in the form of a book? I have recently bought several books professing to instruct on the subject, but have not met with any nearly so clear, so sensible, and illustrated with such good explanatory diagrams as yours. I could suppose that, if republished in a connected form and at a reasonable price, it would meet with a ready sale, and be a great assistance to many.

We shall publish this book in a few days, price 1*s.*, post free 1*s.* 1*d.*

ELIZA R.—1. Your pattern is India, not Tussore silk. The price is from 2*s.* 6*d.* to 3*s.* 9*d.* per yard, but I am not sure if you can match the two colours. 2. The initials "A. E. I." mean "everlasting love." 3. Irish point is made of crochet; the designs are easily followed.

DUMMY.—1. The Ange Pitou costume will be a very good model for your polonaise. 2. The prettiest way of trimming your blue-checked foulard bodice would be with plain blue silk; but since you forbid that fabric, plain blue mousseline de laine.

A CONSTANT READER.—Place your patterns on the selvedge line of the cloth, and chalk out exactly where each piece is intended to go, and do not cut out until you are sure that each piece is properly and economically placed.

EIFFESS.—1. Make your black wool grenadine with drawings, divided by narrow velvet, in the style of No. 203, October. Line the bodice with black alpaca; it will be warmer than batiste for winter evening wear. 2. Wear your violet dress without alteration; flounces are still worn. 3. Yes.

ANTOINETTE would feel thankful if MYRA would tell her what a braided cashmere cape should be lined with. Something warm, as it is for winter wear.

Line your mantle with flannel or demette, and thin black silk over it.

AVONMORE.—1. Ruby-coloured cashmere or merino, trimmed with ruby velveteen, will look better than the dress you propose. 2. You cannot wear velvet and velveteen together.

PERPLEXED.—1. Merino and cashmere, lined and quilted, are the best for infants, as they are warm without being heavy. 2. Serge can be trimmed with silk bands, with velvet, or with fur.

LENA.—Fourteen yards of silk will only cut a plain Princess dress, or a plain skirt and jacket-bodice; trim with the new chequered braid.

LA PETITE COQUETTE.—1. Deer-stalker hats are considered quite ladylike, and will be worn this winter. 2. A cashmere redingote will look much better with your velveteen than serge, and be even more useful in the spring and summer. 3. If the hat has a wide brim, the veil can be worn underneath; but if the brim is small, it looks better worn above.

ALMA.—Messrs. Jannings and Son, 16, Fenchurch Street, write:—"Alma" has been unfortunate, but it is a pity that she should not at once have returned the gloves to us. We are *always glad* to exchange any gloves that turn out badly. We do not know when they were bought, but if sent back, we shall be only too glad to replace them, or even refund the money. Could you let "Alma" know?

K. S. M.—You can take from the plain appearance of your dress by adding a sash-front to it. Either merino, cashmere, or Janus cord will make you a suitable winter dress; see fashion articles for making it.

ANNIE.—Madame Delamode, 39, Bedford Street, Covent Garden, will supply you with a pretty and stylish bonnet at a reasonable price.

BANSHEE.—1. Your black lace Spanish mantillas will make you an admirable Juive tunic, which you can wear over coloured or black silks. 2. The blouse or polonaise can be fastened round the waist either by a band or sash, but they are generally worn without. 3. The hair wavers do not injure the hair. Send your lace to Mrs. Treadwin, Cathedral Yard, Exeter.

MRS. M.—You will find Janus cord the best wearing black material; we cannot tell you the prices of costumes, as the price varies with the amount of trimmings; but by sending to Messrs. Jay, Regent Street, you will get all particulars.

MISFORTUNE.—Your homespun polonaise will make a Russian blouse with very little alteration. At the price you name, an Irish poplin will be much more rich-looking than a black silk. Remove the jet trimming from your winter jacket, and replace it with fur. Dresses are held up with one hand only.

LESBIA. — Church services with ivory binding can be had of all good booksellers. You cannot very well lengthen your velveteen dress except by joining a piece on at the top, and concealing the join under a sash-front, a pattern of which has been given. If you do not like this, make it with a redingote trimmed with fur (see "Spinnings" for October). Very tight dresses are not becoming to stout people, and they should not attempt to wear them too tightly strained. The Princess shape, in which the body and skirt are cut in one, are suitable to stout figures.

WINIFRED. — Your sleeveless jacket should be worn while fashionable. Trim your cashmere dress with vertical bands of black braid or velvet, two inches wide, and your tweed dress with fur. Bonnet of brown felt, trimmed with brown velvet, could be worn with both dresses.

NELLA.—1. Silks have been worn as tabliers for some time past. They are joined under bows and sash loops at the back. Bodice trimmed with lace to correspond. 2. You can wear either black silk or satin under a bodice of puffed net with your net skirt. 3. Sleeveless jackets are made with V-fronts, square fronts, and high fronts.

BELLA B. (Eaton Square).—I regret that you have not been able to procure the September number of Paris Patterns and Models. May I suggest your ordering earlier of your bookseller? It is not really his fault, poor man, that ladies are so partial to MYRA'S publications; for my part, I am deeply obliged to them.

PERSEVERANDO.—1. Yes. 2. Crape should be put on in plain bands. 3. Silk-finished alpaca is best for dust-cloaks. 4. Pattern made up, 3s.; flat pattern, 1s. 9d. 5. Bulgare pleat is a treble box-pleat. 6. Yes. 7. No.

HERMIONE.—1. See illustrations for models for serge dresses. 2. Closed for winter wear.

No. 233.—THE KURACHEE PALETOT.

Model, made up and trimmed, Complete, 4s. 6d.; Flat Pattern only, 2s. 3d.

HESTER S.—Mercy! Mercy! Your patterns are really too numerous for me to suggest uses for all. I will select those most suitable for the season. 18 yards of the violet rep will make a plain skirt and sleeves; wear under a black merino sleeveless tunic. 2. The 22 yards of striped black and blue material will make a pretty evening dress like No. 204. The other patterns are only fitted for summer wear. 3. No doubt Madame Marie Goubaud could find you a suitable pattern, but I should advise your using one of the models already given.

MARGUERITE.—Make your serge dress with plain skirt and tunic; trim with braid, velvet, or fur. Felt hat, blue tie, black gloves sewn blue. 2. Yes; but tight-fitting jackets are not much worn. 3. Your India silk is lovely; reserve the making up until next month, when we shall give new designs for evening dresses. I must now ask *you* a question. Can you tell MYRA where such silk in white can be obtained?

MYETTE. — Your hair will recover its brightness if properly treated. Brush it regularly after applying a little of Rimmel's lime-juice and glycerine. Going to bed earlier will benefit your health and consequently your hair. 2. Quite harmless; use daily in water.

BERYL. — The mantle you mention is not unfashionable, and will suit you well. Always wear garments which become you rather than change to unsuitable modes. BERYL kindly volunteers the information that black velveteens can be dyed both brown and violet.

EGYPTIAN GOOSE.—1. Alter your homespun like No. 208. 2. Your black and white skirt could be worn during the dark wintry days. 3. Alter the brown silk dress to the Ange Pitou costume; add brown or black braid, or velvet in stripes.

A LITTLE PLAGUE. — 1. You can wear your polonaise this winter by altering it slightly (in the draping only) like the Ange Pitou tunic. You can wear this over any black skirt or coloured skirt. 2. Your tartan will make up well, like No. 207, on black silk or merino on the skirt you name.

KATE.—Make up your tablier with a few pleats in the straight part at the back and edge it with yak lace; it will require a bow at the back to hide the fastening. A black velvet redingote with or without sleeves can be worn over your moiré skirt; lengthen the latter at the back by joining on a piece very neatly at the top.

OLGA. — You need simply alter the shape of the polonaise of your blue serge dress to make it modern and serviceable. Leave your black straw hat as it is, and trim the white one with the blue velvet and feather, and wear it at once, as it will soon be too late for white hats.

CHRISSIE.—1. We do not advise you to get a white fur jacket; they are so cheap that they are liable to be quickly vulgarised. 2. Long boas for the neck will be very much worn this winter. 3. You will get a belt, suitable to wear with your cloth polonaise, of Thornhill, 144, New Bond Street.

ALICE DE COURCY.—See "Spinnings in Town" (October) for prices of furs.

MORA.—1. Madame Delamode, 39, Bedford Street, Covent Garden, will supply you with bonnet shapes, or you can write to any of the bonnet houses advertising in our columns. 2. A velveteen or merino skirt, plain.

A CURATE'S WIFE.—You cannot turn a moiré dress, but it can be dyed or redipped and rewatered. Made as a Princess dress it will require no trimming.

MARY.—There is no way of making up your tartan shawl without cutting it, except as a burnous, or by crossing it on the chest, and throwing one end over the shoulder.

ROWLANDS' EUKONIA is a new and fragrant powder or the face and skin; it is composed of the very best and purest ingredients, and imparts to the skin a transparent and velvety appearance. Ladies will find it the best Toilet Powder ever yet produced, giving to the complexion a blooming purity of transparent delicacy. Sold by all chemists and perfumers at 3s. per box, or double that size, with puff, 5s. Ask for "Rowlands' Eukonia."—[ADVT.]

FURS.—Sealskin jackets and every description of furs cleaned, re-lined, dyed, &c., at very moderate prices, by K. G. JACOB, working and manufacturing furrier, 14, Caroline Street, Bedford Square, London.

VIOLET.—1. Trim your plum-coloured satin cloth with braid, using the braid instead of the crossway pieces in front. 2. Have your serge dyed to recover the colour, and make it up again as it was before, omitting the puff at the back; head the flounce with black velvet, and put a velvet collar and revers on the bodice, and cuffs on the sleeves. 3. Expanding baskets of all sorts and sizes can be had of Cave and Sons, Wimpole Street, the price depending on the size.

CLARA.—1. You are quite young enough to wear a hat to church; choose some shape that suits your face; it should be rather small than large, and trim as you suggest, with velvet and feathers. 2. You will want about seven yards of velveteen for a polonaise, at from three to four shillings per yard. 3. Black grenadine or batiste will be the best materials for your evening dresses, and can be worn either in or out of mourning.

TWO SISTERS.—Make up your dresses with a deep flounce, headed by a bouillonné made of the narrow one; your tabliers can be cut into scarf-fronts, and trimmed, as well as the bodices, with ball fringe. Inexpensive grenadine can be had of any good draper.

A. V. B.—1. Your jacket will dye well. 2. Batiste for 2*s*. per yard. 3. See modes.

A MATRON.—See first page of "Workroom" October.

MABEL W.—1. We are fairly puzzled, but will inquire for you. 2. Mdme. Delamode, 39, Bedford Street, Covent Garden, supplies artificial flowers; but you can get them of all good drapers.

AUSTRALIAN ROSE.—Your idea is excellent, and I cannot improve upon it.

A SUBSCRIBER IN THE COUNTRY.—1. 5*s*. 6*d*. per yard is the lowest price for real Irish poplin. 2. 15 yards.

MRS. ELR.—Make your dress of the plain homespun, and trim with the check.

TREVE.—Make a plain skirt of velveteen (6½ yards), and tunic of homespun braid, with velveteen (¾ yard), homespun from 4 yards to 5½, according to the length.

MRS. J. L. L.—Your dress is wide enough to allow of new sleeves being made; remove the white lace, and trim with black braid.

PHILLIS.—1. We do not know how to preserve green walnuts sweet, but should first salt and then candy them. Perhaps some of our readers will tell you the proper way. 2. Ear-piercing may be done at any age, and certainly improves the eyesight.

GOLDEN NAZE.—1. Your mamma's jacket can be worn over a dress of black silk or alpaca. 2. Yes. 3. Make without sleeves; ribbon the same colour. 4. No patterns enclosed. 5. Grey cloth and 42nd plaid will look stylish, but be careful about the shade of grey.

DAISY.—We cannot promise the pattern.

MADAME VICTOR TOIRE.—1. Bodice to be lined at the back, and trimmed with berthe round the shoulders. 2. Size of waist and height only.

MADGE WILDFIRE.—1. Plain velveteen skirt and Delhi blouse. 2. Dye your dress dark brown.

E. G. S.—The dress of which you are "quite tired" is very pretty, and will look quite a new dress if you remake it with plain skirt, and fur-trim the basques of the bodice; a square tunic can be simulated by the fur-trimming.

KITTY.—See illustrations for serge dresses.

NO. 234.—THE MADURA MANTLE.
Model from Les Grands Magasins du Louvre, Paris.

M.—Your Putto cashmere will look well over brown cashmere, black material of any kind, or over any soft shade of woollen fabric.

A CLERGYMAN'S WIFE.—A dolman will look very well made of matelassé cloth, it should be trimmed with several rows of braid, as well as the treble ball fringe. Alpaca is an inexpensive material for bridesmaids' dresses in the winter. Pink or blue dresses with white felt hats trimmed to match.

JOSEPHINE.—Send patterns of both your silk dresses to Young and Co., Dyers, Lisson Grove, and inquire if they will dye two shades of the same colour, say brown or violet. If they can be dyed thus, they can easily be made into a fashionable costume.

A. M. (Coln Hill).—Six yards of double-width merino will make a plain merino dress nicely, and will allow of a plain skirt and jacket-bodice, with deep basques in front.

AILEEN.—It will be better to alter your alpaca polonaise to a more modern shape, but still it will look very well as you suggest. It is impossible to say what will be in fashion next summer. Small felt hats will be worn. We cannot tell you of any certain cure for the inconvenience you complain of; you had better apply to Rimmel, 96, Strand.

MRS. B. (Harrow-on-Hill).—1. It is less expensive to buy velvet and make a jacket at home; but if you cannot be sure of its cut and fit, you had better buy it ready made. 2. Your hat can be trimmed with navy-blue or black velvet, which will look best with the light blue lining. 3. Blue generally takes badly in photographs, but navy-blue may be an exception. We cannot tell the effect of jet trimmings. Please see Rule 7 for correspondents.

G. M. P.—Illustrations of ball dresses will be given in the course of the winter, besides those described in the fashion articles; but it is too early for them yet. Make your grenadine with a deep bias flounce, headed by a bouillonné, and make your tunic and bodice like No. 150 (September), trimming with a gathered bias flounce instead of a pleating.

BESSIE E.—Remove the puff from your black silk dress, and make a scarf-front with your new piece of silk; trim with rouleaux of silk and a little fringe.

APPLE BLOSSOM.—1. We do not think you will find any great reduction in the prices of sealskin articles, although the fur is no longer fashionable. 2. Both of the braiding apparatus mentioned are good, and easy to use. It must depend on the pattern whether your jacket is made up before braiding or not; if the pattern is continuous, the jacket must be made up first. 3. Paramatta and barathea are generally worn in mourning only.

RAVENSHOE.—Moderately high combs are still worn in the hair. Your friend's collar and cuffs were probably spoilt in the post; they are always sent away perfect. De La Rue publishes directions for playing all the games you mention, but Hoyle is the great authority on the subject.

LADY AGENTS required throughout the country for the sale of Kershaw's quinine hair wash. Only one will be appointed in each town. Most liberal commission. Full particulars on application to the wholesale agents, G. F. KNEEN & Co., 148, Strand, London, W.C.—[ADVT.]

You may always depend on getting the latest style, in either bonnets or hats, at Mdlle. LOUISE, of Regent Street. It is one of the leading houses in the metropolis, and we doubt very much whether it is surpassed in Paris itself. They will have some delightful novelties for the autumn.—[ADVT.]

NO LEAD or other poisonous or mineral admixtures are to be found in Rowlands' macassar oil, which important fact has, during the last seventy years, proved it to be the safest, and, owing to its great nourishing powers, the best hair restorer and beautifier in use. It may be obtained everywhere of all chemists and perfumers. Price 3*s*. 6*d*., 7*s*., 10*s*. 6*d*. (equal to four small), and 21*s*. per bottle.—[ADVT.]

1. Will MYRA, or one of her correspondents, kindly give MNEMOSYNE a list of the articles which should be put into a box for lending to poor women at their confinements? 2. The articles must of course be marked with the name of the lender. Should the word "loan" be added? Any advice as to the quality or pattern of the articles will be gratefully received.

1. The box should contain: two pairs of strong linen sheets; two linen pillow-cases; two short calico bedgowns; two calico chemises for the woman; and two bedgowns; two shirts; two flannels; two thick flannel squares; twelve towels for the baby. The materials should be good, but not fine, and the make as simple as possible. Put a printed list, nailed inside the cover of the box, with directions to return the whole at the end of four weeks, clean and in good order. 2. Yes.

SUNBEAM.—Would any of your readers kindly tell me of some nice Sunday books for tiny children—some simple, interesting stories they could understand; also of some books of children's songs with music? If they could, or have any to exchange or dispose of, I should be glad to know.

We have generally found that young children prefer "Peep of Day," and "Line upon Line," to any story books; "Music for the Nursery," published by Partridge & Co., Paternoster Row, contains very pretty songs for children, well set to music.

R. M. C. (Evians les Bains) —Kindly state the exact quantity of stamps you require. 2. We know no law but of kindness for children. Do not be alarmed if your infant is passionate before it can speak; often the desire to make its wants known has the appearance of "rages." Be firm and consistent yourself, yet gentle and mild, and you will find no trouble in bringing up your dear child.

VIOLET.—Your letter indeed surprises me. I will make inquiries into the matter. In the meantime, you will see very pretty bonnets from 15*s.* to 35*s.* at Madame Delamode's, 39, Bedford Street, Covent Garden.

ANNA XOSA.—In your last (October) number you recommend the plain serge costume of Messrs. Debenham and Freebody's, at £2 2*s.* Will you kindly tell me, in your next number, if these costumes have an outdoor jacket, or vetement of any kind?

The two-guinea serge costume includes skirt, tablier, and jacket-bodice, trimmed with bias folds of serge, but not an outdoor wrap.

COUNTRY LADY.—Your dress can now be trimmed with graduated rows of crape, and your mantle can be trimmed with Astrachan fur; muff and tie to match. Crape can be left off entirely after fifteen months' wear.

NORTH POLE.—1. We gave pretty models for skirts, Nos. 234 and 233, which are newer than kiltings. Cover the skirt with cashmere or merino, in either of these styles; the bodice as you suggest. 2. You can wear nearly all colours with brown. Eight yards of merino, three of silk, besides what you have by you.

SUBSCRIBER (Middlesex).—Messrs. Jannings and Son, 16, Fenchurch Street, will undertake to have your fur renovated.

NO. 235.—WINTER DRESSING GOWNS AND MORNING TOILETTE.
Models from Les Grands Magasins du Louvre, Paris.

MARION ETHEL.—Your idea is good. 1. Make the dress as you propose; you will want 4 yards of Japanese silk to carry out your idea. Purchase a very dark shade. 2. You can wear your velvet tunic this winter. 3. Bonnet of two shades of blue silk.

A. D.—1. If you purchase Chapman's silk-finished velveteen, at 4*s.* 9*d.* per yard, it will last as well and wear as well as velvet for an evening dress. 2. Yes.

RITA.—1. Veloutine powder, 3*s.* 6*d.* per box. 2. Cannot tell you.

TINY.—Wear your hair in a silk net, and tie the net with a ribbon bow like a catogan.

AN OLD SUBSCRIBER.—Wash face and hands with Iceland moss in the water, and use veloutine as a face powder.

LITTLE SYREN.—I do not know what will take ice stains out of velvet.

ANNIE B.—Trim your jacket with wide braid, and make your thinner jacket of tweed, putting your black fur on this. 2. Silk rep or Irish poplin. 3. Alter your dress like No. 208.

META (Birmingham).—1. Choose a nice merino for your winter dress. 2. No. 234 jacket would suit you. 3. See models for hair in this number; caps get soon soiled. 4. We will give some infants' dresses soon. 5. Holland aprons, 1*s.*

LADY-HELPS.—1. See sixth paragraph of "Workroom." 2. Make your black silk dress either Princess shaped or with a jacket-bodice and the sash-front.

DEVONIENSIS.—A pattern of a Princess dress will shortly be given. Madame Marie Goubaud will send you a made-up paper model of one for 5*s.* Princess dresses will be very much worn. Your satin cloth will make a very nice skirt and sleeves to wear with your merino tablier and bodice; the sleeves should match the skirt. The puff can be removed from your serge dress, and the back breadth made into a Bulgare pleat; wear a wide serge sash at the back, and trim the dress and sash with wide braid.

MARIE G.—1. The Conyngham paletot is a very good model, and made in tolerably thick cloth, trimmed with braid, will not be expensive. There is no necessity for trimming it with fur. 2. You will probably be able to purchase elder-flowers of Butler and McCulloch, Herbalists, Covent Garden Market.

ARTHURINE.—Make your grenadine with the front of the skirt drawn in puffings, and a demi-train at the back, with a deep flounce at the edge. Make your underskirt and body-lining of alpaca or percale, unless you have silk at hand.

AN ANXIOUS INQUIRER.—See answer to "Anxious." Your case is not uncommon.

A SUBSCRIBER (Chewton Mendip).—A pattern of a waterproof cloak was given on the Diagram Sheet for September; a paper model will be 3*s.* We cannot promise to give an illustration of one.

A COUNTRY COUSIN.—See prices of fur in this number.

DOLLY.—Pins and rolls, of Unwin and Albert, 17, Regent Street.

GERTRUDE.—The polonaise costume given in the August number is intended to be closed up the front.

At Madame CONEY'S, 76, Tottenham Court Road, you can get a useful and stylish boot for 7*s.* 6*d.* Her establishment has long been known as the most fashionable and reasonable in the West End. Orders per post. —[ADVT.]

MURIEL.—1. The Bébé costume, in black velvet or velveteen, is well suited for girls of three and four. 2. We will try to give the pattern in our next.

L. C.—Unable to help you, to our regret.

SATIN-CLOTH.—1. You can make a mantle of your cloth cape; we gave three good models last month. 2. Make your merino up with a lighter shade of braid, not satin, like the Martha toilette, but with plain skirt. The corsage will suit you.

GIPSY.—1. The hairpins you require can be had of Madame Marie Goubaud, 39, Bedford Street, Covent Garden. 2. Your sealskin jacket must be sent to a furrier, who will alter it to the shape you wish.

FOXGLOVE.—1. See illustration, No. 211 (October), for your hair. 2. A braided apron is a pretty present, and braiding is quick and pleasant work. 3. The needle-books and pincushions must be made of cardboard, neatly covered and lined with your scraps, and of any shape you please.

THE LIGHT BLUE CANTAB.—We cannot at present promise the pattern you require; but Madame Marie Goubaud will supply you with a paper model of a little boy's Ulster coat, with a flat pattern to cut from, for 2*s*.

FORGET-ME-NOT.—Washing the hair cannot do it any harm; it should be kept as clean as possible. The pins used for waving the hair will not destroy it.

BUTTON and GRITZ had better make redingotes of their brown velvet, and wear them over homespun skirts; alpaca is rather too light a material. The patterns sent do very well together.

MARITANA.—Do not alter the skirt of your homespun dress; make a tablier of the back part of the polonaise, and wear a brown velvet cuirasse-bodice with it; velvet cuffs on the homespun sleeves.

EVANGELINE.—Send your sealskin jacket to a furrier to be made semi-fitting, as it is so long already. Adding fur trimming will lengthen it still more; but long mantles are much worn.

BRIGHTON.—Your stone staircase should be carpeted. Some character from a fairy tale (as Mother Goose), or a wood or water nymph (as Undine), for fancy dress. Sketches can be sent.

TABBIE.—1. The tablier and cuirasse, or a polonaise, as you suggest, will look very well with your blue skirt; cheeks can be had in all shades. 2. Cloth jackets will be worn demi-fitting. 3. Wear a black cashmere polonaise over your satin skirt.

MARGUERITE.—The cap you name is "Madame Angot," and will suit you. A round of muslin is put into a bias band, and edged with lace or muslin; a ribbon covers the bias band.

DUMMY.—Your prune poplin will look well trimmed with wide black braid in rows.

DOUGLAS.—No. 238 in this number has two pretty models for little girls.

CLARA (2).—See answer to "Anxious."

MRS. D.—1. Post-office orders to Marie Goubaud, Charing Cross. 2. With the seam.

M. A. P.—1. Your pattern of 6¾ yards will make a good plain skirt, which you can wear under a velveteen corsage, or one of gros-grain, like the Ange Pitou costume. Choose a darker shade of brown.

NO. 236.—THE DECCAN MANTLE.
Model from Les Grands Magasins du Louvre.

NO NAME.—1. Your grenadine will look very stylish cut into trimmings for a black silk or grenadine dress. 2. See advertisements. 3. Kershaw's quinine wash.

M. S. (Surrey).—Serge is too warm for wear in India; braid is the most suitable trimming.

PUZZLED HOUSEWIFE.—Would MYRA kindly tell me what is the usual quantity of articles to give each servant for a weekly allowance?

Butter, ¼ lb.; bacon, ½ lb.; cheese, ¼ lb.; sugar, ½ lb.; tea, ¼ lb.

L. K.—Velvet or cloth jackets, trimmed with fur, will be much worn. For fashionable furs, see "Spinnings in Town" for October.

VIOLET.—Velveteen dresses will be worn; for style of making, see fashion articles and illustrations. Thanks for your letter; the matter shall be attended to.

H. T.—1. Directions have been given for washing silk stockings with sapoline. 2. You have sufficient foulard to make a polonaise and trim a skirt, which can be made of thin black silk, or very fine alpaca.

BERTIE.—1. For postage of MYRA'S JOURNAL to India, via Southampton, 1*d*. each No.; via Brindisi, 3*d*. each No. 2. Paper collars and cuffs of Tann, 114, High Holborn; prices from 9*d*. per dozen, upwards. 3. Black net or tarlatan are the best materials for ball dresses; about 14 yards of tarlatan.

GRACE A.—The Princess shape will be best for your black silk, as the quantity is small, and the fashion will last for some time; trim with velvet.

OLDER.—1. Crape dresses are made with long trimmed skirts. 2. A paramatta dress could have a Bulgare pleat of crape. 3. White jupons can be worn.

RUBY.—1. Take the Papillon dress as your model, and use the lace you mention, in place of the embroidery. 2. Five yards of striped grenadine for your pardessus.

CHRISTINE.—1. See Fashion articles for your homespun. 2. Trim your merino tunic with fur, and wear a blue and black silk chapeau.

YOUR FRIEND.—Mrs. Treadwin, of Exeter, will supply you with a point lace pattern and braid for a child's frock.

VELVET.—With or without braid bands.

Q. E. M.—Thanks for your letter and inclosure.

ELFIN ECHOES.—You can easily alter your polonaise into a Russian blouse, but I do not advise your replacing your jet trimming with fur, as your shoulders do not slope; but the new Breton braid would suit you.

A LEARNER.—Make your dress up with a plain skirt and jacket-bodice; trim with Breton braid on the front, so as to simulate three scarf tabliers edge each row of braid with fringe, either silk or woollen, to give the effect of supposed tabliers. This style looks well, and is not remarkable—a great consideration when one *must* wear a dress for a long period.

MELROSE.—You can wear an embroidered tunic, which will look well with your satin costume.

THE DINNER TABLE.—The Fern, Ivy, Vine Leaf, Passion-Flower, Rose, Shamrock, and a variety of other beautiful designs in Table Damasks. A large Pattern Book, containing samples of all qualities to select from, sent for three stamps. Household Linens of all descriptions direct from the Manufacturers at Wholesale Prices. Price list post free. Address by letter only, IMPERIAL LINEN COMPANY, 68, Coleman Street, London, E.C.—[ADVT.]

THOMAS HARPER'S fine Spring Steel Egg-Eyed, Gold-Eyed, and Drilled-Eyed NEEDLES. Fancy Needle Cases (in great variety), furnished with Best Needles only. Ladies would do well to ask for Harper's Needles. A Single trial would be sufficient to prove their excellence. Sample, 100 assorted, free for 9 stamps. Sewing Machine Needles, 1*s*. and 1*s*. 3*d*. per dozen. The GEM PACKET contains 12 Best Needles for One Penny. Sold by all Wholesale Houses in London, Manchester, and Glasgow, and throughout the Colonies. Phœnix Works, Redditch.—[ADVT.]

G. G. writes: "My cloud of hair is falling away sadly, from the wearing of the modern coiffure, I really believe, and the disuse of oleaginous nourishment. I observe HOPGOOD and Co.'s N. & S. HAIR CREAM is highly recommended by eminent physicians. Do you think it would be of any service?"—More than twenty-five years' "unfailing success" says—YES!—[ADVT.]

G. E. M.—A plain winter walking dress of Knickerbocker cloth of mixed brown colour; trim with brown velveteen. Bonnet of brown felt, bound with velvet, and spray of white chrysanthemums, or a bird's wing.

BROWN BERRY.—1. The roughness of your arms will be removed by your applying cold cream, well rubbed in every night, and sleeping in stocking-tops drawn up over your arms. 2. "Most happy," "with pleasure," "very happy," are the usual formula for accepting invitations to dance.

CORINNE.—No beads were inclosed in your letter.

NELLIE CHIGWELL.—I do not know if umbrellas can be waterproofed after the silk is made up. Inquire at Sangster's, Regent Street, by letter.

TOLSON.—1. Price of pattern, made up, 5*s.* 6*d.*; flat pattern only, 2*s.* 9*d.* Very suitable for checked fabrics; sleeves to match the skirt. 2. Drape with cords; see Holkar costume. 3. Sleeves are worn very tight. 4. Mingle cashmere with your silk. 5. Ulster coat of McGee, Belfast, which is an excellent house for these coats.

TWOPENNY.—Unpick your dress thoroughly, clean, and remake thus: three rows of the new mohair braid in place of the present crossway tucks; lengthen the tablier with the three tucks, and put on braid to conceal the joins. Make the jacket-bodice single-breasted, and trim with braid. You can get a lovely jacket, trimmed with the fur you describe, which is is called black hare, for 75*s.*, at the Grand Magasins du Louvre, or Madame Goubaud will send for it for you.

IMPORTANT TO LADIES.—Madame Marie Goubaud sends regularly on the 8th of every month to Paris. Ladies requiring articles can have them over carriage free to London, on sending before that date, with their full name and address, and post-office order or cheque.

BUDA.—Apply to Mr. Rimmel, 96, Strand.

OLIVE.—Black serge is much used, trimmed with the new Breton braid.

A.M.H.—1. Remove the white lace from your velvet dress, and substitute black lace worked in rows, or feather trimming. Make a wide pocket at each side. 2. Have sent you the address of several knitters by post.

A ROSE OF RABY.—Tie your hair high on your head, and arrange it in French rolls.

JANET.—The scarf-tablier is the newest. See illustrations and fashion article.

RYE.—1. Crape should be worn six months for a brother. 2. You can wear black velvet net and lace after twelve months.

AQUAMARINA.—Your thick black cloth dresses will last well trimmed with Breton braid, or with black Russian hare fur, which you can buy at Swan and Edgar's for 2*s.* 11*d.* per yard.

MOTHER.—1. I cannot give all the patterns you ask for; but I am not likely to forget little boys' patterns, for the SILKWORM never ceases to urge their claims. A boy's Ulster will be shortly given. 2. Balm of Columbia. 3. Pattern of useful blouse, 3*s.* 6*d.*; flat pattern only, 1*s.* 9*d.*

NANCY.—Make your dress up as a Princess dress, which will take all the material you have. Trim with black silk, or violet velveteen of the same colour, on the cuffs; large pockets and revers in front of bodice. 2. See models for jackets.

TERFYN.—1. Bird, of Oxford Street, has every class of French boots at moderate prices. 2. I have no experience of chiropodists. 3. Madame Delamode makes up ladies' own materials, but does not send out costumes on approval. 4. We cannot recommend you to take arsenic for your complexion. We are told it is given to horses, to improve their coats, by unprincipled persons, but the animals fall into wretched health when the poison is discontinued; ergo, the human being would do so likewise. Pray attempt nothing of the kind; take plenty of exercise in the open air, live simply, and go to bed early; wash in soft water, and your complexion will improve daily. To remove freckles, antephelic milk. Balm of Columbia for your hair.

LAWRIE M.—Irish poplin is a pretty, ladylike, and useful material for a better dress for a girl of thirteen years. You can get the Irish poplin of Inglis and Tinckler, Regent Street, at 5*s.* per yard. Blue is a pretty colour for her, or the new cardinal red. 2. For yourself, a black cashmere or merino, trimmed with velveteen, square tablier, or plastron of velveteen.

HILARIE.—As you like a severe style, the Juive tunic would suit you for your serge dress. A Princess dress would look well on your figure. The Abbess skirt would also suit you. It has a polonaise front, quite plain; the back has a jacket basque, on which the Abbess fold is gathered; a cord and tassels appears to gather this fold.

JESSIE.—Your idea is good, but a Princess tunic without sleeves would look better than a jacket, and blue velveteen in place of black; velveteen, 4*s.* 6*d.*; about four yards of double cashmere.

WILMOTTE.—Procure a pattern of a square tablier, and cut it in muslin. Tack your velveteen on this, at the outer edge only, by your round cloth tablier (having removed the ends) on the velveteen, so that the square-shaped velveteen frames the round cloth; when you have tacked all in position, cut the velveteen away, and trim the dress with bias bands of the velveteen. If you make a paper model first, exactly fitting your round tablier, you will save wasting any velveteen. Put your fringe on the velveteen.

PERI.—1. We have already stated that bonnets alone are suitable for public worship for girls over 16 years of age. 2. Habits fit as well over riding-belts as over riding-corsets.

No. 237.—THE JUMNA TOILETTE AND BERAR COSTUME.

Paper Models, 5s. 6d. and 3s. 6d.; Flat Pattern only, half price; of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

LEAD POISONING.—KERSHAW'S QUININE HAIR-WASH is entirely free from Lead, or any Mineral or Acid ingredient. Price 2*s.* 6*d.*, of all Chemists and Perfumers, or from CHARLES KERSHAW, 148, Strand, London, W.C. See Advertisement, page vi.—[ADVT.]

ANNETTE.—1. Madame Boutillier, 125, Oxford Street, will supply Greek net. 2. Try Rimmel's hair curler.

ETHEL.—You send no address, so we cannot reply.

ONE WHO WISHES TO LEARN.—6¾ of velveteen will make the skirt you propose. One front width, two side widths, and one and a half back width.

EUTERPE.—1. We gave a good pattern of a jacket in October. 2. We can forward a number of addresses of good knitters of stockings.

DIAMOND.—1. Plain skirt. Bodice trimmed like 165, September. 2. Checked silk trimming.

GERTRUDE.—Query about household linen replied to in September.

J. H.—1. No advertisement inclosed. 2. We will try to give the patterns you request.

URSULA.—1. Twelve months is the usual time of mourning in crape for a parent. 2. Bonnet silk and ariphane. 3. Cloth jacket trimmed with Australian fur; velvet and crape are inadmissible.

KYAN DYAK.—1. Trim your jacket with fur. See article on furs this month. 2. You can wear a leather waistbelt and chatelaine. 3. Make a plain complete dress of your China silk, and trim with black Maltese lace to simulate the Juive tunic. No gold braid.

MYRTLE.—A plain Princess dress can be cut with fourteen yards of serge, and trimmed with your military braid. 2. Round gold buttons, like bullets. 3. You can convert your Paisley shawl into a handsome morning gown for an elderly lady. Trim with black velveteen, and make of the Watteau shape.

G. F. M.—A white silk skirt will be very useful to you. You can buy white silk at Peter Robinson's, Oxford Street, at 3*s.* 9*d.* per yard, excellent for the purpose. As you will have to go out a good deal at Christmas, it would be well to have a black net dress, which you can wear over your black silk skirt. With a couple of white, and one black ball dress, and by varying the flounces you wear, I think you will manage nicely. Your blue skirt would look well under a white tunic.

E. H. B.—1. Replace the faded velveteen by the new wide braid trimming. 2. Your beautiful silk does not appear to want cleaning; trim with your black lace flounces *en tablier*, after altering the dress to the present narrow widths.

FIRTREE.—1. It is better to have a bonnet to match the dress, but if that cannot be done, black bonnets are the most useful. 2. A black chip or felt bonnet, trimmed with claret-coloured velvet and feathers, but no pink flowers; such a bonnet could be worn with most winter dresses. 3. Feathers and wings will be mostly used for trimming hats.

VULGATE.—You can wear the dress as it is unpicked. 1. Place your dress pattern upon the bodice; tack all round and cut to fit. 2. Trim your jacket with fur; use your own silk, if enough; if not, you could match it at Swan and Edgar's, Regent Street, at less cost than buying new trimming. 3. The feathers would look well on felt.

GERMAN.—Your polonaise can be altered to a more modern shape, and worn over a plain velveteen skirt.

A FIDGET.—The information asked for was given in October.

KITO (Sevenoaks).—Your polonaise will make a nice jacket; a good pattern is given with this number. Trim with wide braid or fur.

AMINE.—We repeat that antephlic milk will remove sunburns, freckles, and tan.

A YOUNG WIDOW.—You can wear your mantle.

IVY.—Trim with bands of cashmere.

ELLINOR.—Remove the worked ends and bows; unite the back widths and draw with cords, as shown in the Holkar tunic.

PRIM.—1. The black spots are caused by the stoppage of the tiny pores; use very hot soft water every night, rubbing hard, and then apply a little cold cream; wash off with very hot water in the morning; repeat this treatment nightly. 2. No.

L. H. R. (Woolton).—A flat pattern of the polonaise you name will cost 1*s.* 6*d.* It is closed in front the whole way, and has short basques at the back.

ARGILE.—The Russian blouse was described in page 208 of MYRA'S JOURNAL, October. It is not possible for us to repeat descriptions. Price of pattern, 3*s.* 6*d.*; flat pattern only, 1*s.* 9*d.* 2. Many hair restorers fulfil all that is promised for them. See advertisements. 3. Tight jackets are not much worn. See illustrations.

TABY.—You can wear a dress made as you suggest, but the trimming is rather light for this season of the year.

THE MOTHER OF ONE LITTLE BOY.—I cannot promise the pattern until January.

ANNA THOMA.—1. No exchange sent in your letter. 2. A lapboard should be, as you say, of plain deal; but for cutting out and tacking, our experience is that the baize makes the work easier for beginners. The point

No. 238.—LITTLE GIRLS' TOILETTES.

Paper Models of Complete Dresses, 4*s.* 6*d.*; *Flat Pattern only*, 2*s.* 3*d.*; of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

is really not of vital importance, only we are anxious to give every possible assistance to amateur dressmakers. Many thanks for your letter.

RABBITS.—Any good furrier will dress your rabbit-skins, but it is best to send three or four dozen at once to be cleaned. As soon as the skin is removed, it should be nailed on a board, and the skin inside rubbed with alum and salt, and then dried.

J. B. (Isle of Wight).—Make your Countess mantle of velvet, trimmed with Chinchilla fur; ten inches wide velvet, from 11*s.* to 21*s.* per yard.

BRIGHTON BELLE.—We cannot insert letters devoid of general interest. If you write before the 15th of the month upon subjects connected with this Journal, you will be answered in the usual course; but I can hold out no hope of reviving the topic you mention. A letter of yours was answered in an earlier number under another name.

JEANNIE NUT.—1. Very many thanks. 2. Make your black satin dress with plain satin skirt and silk front, cut to imitate a square tablier; a drawn silk plastron, or else a violon bodice of silk and satin, and sleeves with satin cuffs. Silk cord and tassels on each side of the front where silk and satin join.—S.

A WELSH GIRL.—Your dress will look better trimmed with coloured cashmere than with silk. Put a pleated flounce on the skirt, of a dark grey merino or cashmere, and the same on the sleeves. Merino or cashmere tunic; black felt bonnet with grey plume.

RECTORY.—Black velveteen Princess dress, quite plain; wear with loose fichu of black or white tulle, according to the season of wearing the dress.

LETTIE T.—You can wear a brown and white woollen plaid with your dress, but remove the velveteen crossway braids, and trim the skirt to match.

MOLLY DOLLY.—Lady helps will be of great use in households where maidens, elder sisters, maiden aunts, are bringing up a family, and also in households where ladies do nearly all the housework, but difficulties must arise in the practical work of a household if a servant and a lady help are retained, and in small families where there is no sitting-room but that occupied by the family. As *nurses*, ladies would be invaluable; but I do not think married women would like to have their *tête-à-tête* evenings with their husbands destroyed by a third person not a *guest*. Lady helps should, in my idea, regard themselves as paid servitors, and accept such situations only where no other servants are kept; thus the kitchen could be a model of comfort, and each lady in her department keep everything beautifully clean and in order; and these two qualities we all know are the chief ingredients of comfort. Send your address and qualifications, and we will enter your name.

A GOVERNESS.—For the present moment, I advise you and your sister to have your silk dresses unpicked, and remake with black velveteen trimmings. Wear on the silk skirts a velveteen tunic, and have a pretty velveteen and black tulle collerette to wear open for best. This will be your best dress. For daily wear, a linen merino Princess dress, which takes little material; 14 yards of double-width merino will cut both your dress and your sister's. You can vary the appearance by wearing a fichu over the bodice, or a sleeveless silk jacket cut from your old silk, and braided with bands of Breton braid. For the two dresses, say, 14 yards at 3*s.*; for the two velveteen tunics, 10 yards of velveteen at 3*s.* 9*d.*; or, again, you might manage to put the two silk dresses into one for one sister, and have a new velveteen dress for the other, made with jacket, tunic, and plain skirt, or a homespun tunic, which could be worn by either, as you sometimes change dresses. My experience is this, that for every-day wear nice appearance, one requires about March a well-made alpaca dress; about June, a grenadine black "top"; about September, a merino or cashmere costume. Of course the alpaca is well worn on cold summer days, and I speak only of *necessary* garments for a lady who has to go out every day. Alpaca is by far the best wear of all materials for every-day life. Plain skirts are coming in, which will enable you to have a plain merino or velveteen skirt. Black is the most economical wear, and black dresses worn a second season should always be cleaned. Bonnets of black felt, trimmed with colours, can be had of Madame Delamode for 21*s.*; lace and muslin fichus make a dress look very nice, and give a little variety. Write again if I can be of service.

In consequence of the great increase of "Work-room" letters, I have been obliged to transfer the Exchange and Sales to MYRA'S PARIS PATTERNS and MODELS, which has been increased to eight pages, instead of the usual four pages hitherto given.

FOR stylish Boots at moderate prices Madame CONEY stands unrivalled. The Gaiety Boot (to button), in glacé kid, at One Guinea; perfectly charming. Specialities for Croquet.—76, Tottenham Court Road.—[ADVT.]

MADAME MARIE GOUBAUD begs to announce that she is prepared to send out an Album of Sleeve Models, composed of Six Plates of superbly printed Models for Sleeves. Each Plate contains 12 Illustrations of the new Sleeves for this season. Price of the Seventy-two Models, 6*s.* 6*d.*, post free; or 1*s.* the single Plate, postage 1*d.* 39, Bedford Street, Covent Garden, London, W.C.—[ADVT.]

LATEST FROM PARIS.

A GENERAL review of the Modes will, together with a careful examination of the illustrations, and attentive reading of the fashion article, give my readers an idea of what is to be worn this winter. The most noticeable innovations of the season are, the tendency towards long, narrow plain skirts, the demand for rich brocades and damasks in silken fabrics, and the chequered woollen fabrics, which are most happily allied to faille or silk of the prevailing shade of the woollen vêtement. Elderly ladies wear beautiful but not costly damasked fabrics, with velvet plastron or velveteen robings. Many of these robings descend 18 to 20 inches only from the waist, and are intended to imitate the mediæval tabs which fall on each side of the front width. This mode is very pretty, and as it practically tends to a slight lessening of the figure, it is useful for those ladies who are rather inclined to *embonpoint*. Another mode for elderly ladies who are stout is a costume of dark silk or woollen material, as cashmere, for example, with a demi-fitting tunic of damasked silk. The favourite colours are cardinal red, prune, vigogne, beige, and dark blues and slate-colours, ramoneur, and several shades of gold colour mingled in the damask silks. Several ivory-white damask silks were shown me for bridal wear. This lovely material, while possessing all the beauty of satin, is far less trying to the figure and complexion. Nearly all the dresses for indoor and evening wear are either made with jacket-cuirasse or of Princess shape; but the polonaise has undoubtedly reappeared under various new titles, modified, changed, improved in many cases, but though called an Indian tunic, or a Russian blouse, still the polonaise. Very stylish dresses have Princess tunics, which are several inches open in front, gradually widening as they near the hem of the long plain skirt; and these fronts are trimmed with velvet or passementerie, and united by thick cord, laced in and out of the large buttonholes worked for that purpose. The model I saw was of dark blue cashmere, a plain Princess dress, the Princess tunic of slate-grey silk, laced by blue silk cords; the back of the tunic was draped by cords and an aumonière. A Princess tunic of cream-white damask silk is a most useful addition to a wardrobe, as it can be worn over any coloured skirt, and looks irresistible over velveteen. Bonnets are worn very much over the face, and also on the back of the head, like a diadem; they are composed of felt and of terry velvet, of plain velvet and of silk. The shapes are those illustrated in this number, and the trimmings feathers, flowers, and braid of various fancy kinds.

No. 239.—THE VISHNU MANTLE.
Models from Les Grands Magasins du Louvre, Paris.

Mantles are half-fitting, either very long or of the short paletot shape;—these are, however, chiefly worn by young ladies. The materials for mantles are diagonal cloth, plain cloth, velvet, matelassé cloths, and an endless variety of fancy cloths. Trimmings, braid, embroidery, and fur.

Jewellery is becoming Oriental in character, and long ear-rings are much worn. This necessitates low collars, and all the new lingerie is low, rounded, or turned down like a boy's Eton collar. The prettiest ear-rings look like long, narrow bands of gold or jewels passing through the ear; the snap is revived for all valuable ear-rings, and the shape of the new band ear-ring necessitates this. I noticed very lovely pendants for the neck at Bourguignon's shop in the Palais Royal: the design was interlaced crescents of diamonds. I merely mention it as a novelty, as naturally so valuable an ornament is not within the reach of many. Marquise rings are worn; they are oblong or oval. Cameos set with pearls appear to be very fashionable, and artistic ornaments have preference over those of intrinsic value.

Great quantities of fancy braids are used to replace jet, and coloured ribbons are added to brown, black, and grey costumes. The cardinal red is much used for black toilettes, which it enlivens. The silver and steel braids are applied to all materials, but their chief use is for transforming last season's dresses into stylish suits.

The hair is worn high on the head in rouleaux, and some ladies retain with this the catogan plait; but this mode is not general. Any lady can dress her own hair in this style by the aid of a few frisettes.

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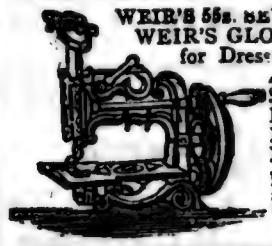

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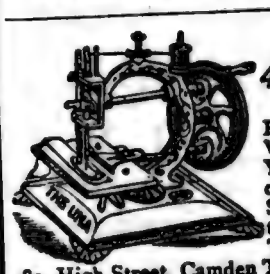

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SAMPLE CHEMISE, post free, 2s. 3½d., 2s. 10d., 3s. 3d., 3s. 10d., 4s. 1d., 5s. 2d., 5s. 10d.

SAMPLE DRAWERS, post free, 2s. 1d., 2s. 7d., 3s. 3d., 4s.

CHILDREN'S SIZES IN UNDERCLOTHING always kept in stock. List on application.

OUR CELEBRATED DRESSING GOWNS are now ready in all shades, from 6s. 11d. Patterns post free.

RUSSIAN HOMESPUN DRESSING GOWNS, suitable for Invalids, or any person requiring warmth and durability, 12s. 9d. and 14s. 9d.

INFANTS' LAYETTE, containing fifty-seven articles, for 76s. 1d.

6 Shirts	2 Head Flannels
4 Night Gowns	6 Bibs
4 Monthly Gowns	2 Wool Boots
3 Day Blankets	3 Flannel Swathes
3 Night ditto	3 Cotton ditto
3 Long Slips	3 Flannel Pilches
2 Robes	12 Diapers
1 Ditto, Embroidered Apron	—
	57 articles for £3 16s. 1d.

A Useful Outfit for £5—

		s.	d.	£	s.	d.
4 Universal Chemises	@	2	6	= 0	10	0
2 Brighton ditto ...	@	4	11	= 0	9	10
4 Pairs Drawers, tucked	@	1	9½	= 0	7	2
2 Ditto ditto, trimmed	@	2	11	= 0	5	10
3 Universal Night Gowns	@	3	11½	= 0	11	10½
1 London ditto ..	@	—		0	5	11
2 Longcloth Petticoats	@	2	6	= 0	5	0
1 Petticoat, trimmed.	@	—		0	5	11
2 Camsoles	@	2	6	= 0	5	0
2 Flannel Petticoats..	@	5	11	= 0	11	10
6 Cotton Hose ...	@	1	0½	= 0	6	3
1 Corset	@	—		0	3	11½
1 Dozen Handkerchiefs	@	—		0	6	6
1 Dozen Linen Towels	@	—		0	4	11
				£5	0	0

NURSING CORSETS, 6s. 11d., post free, 7s. 3d.

SPATULA BUSK CORSET to wear with the new shape bodice, and is especially suitable for stout ladies, as it is deeper than the ordinary corset, and the busk is shaped like a Spatula. Price 8s. 11d. and 10s. 6d. per pair, or per post 4d. extra.

LADIES' NIGHT-DRESS. Horrocks's Longcloth, full size, 4s. 11½d as design; extra quality 5s. 11d.

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Pattern Books post free.

15,000 YARDS OF GOOD NEEDLEWORK EMBROIDERY, 2s. 8d. per dozen yards, post free.

FRENCH WOVE CORSETS, 2s. 11d., 3s. 11d., 4s. 11d., 5s. 11d., 6s. 11d.; post free, 4d. per pair extra.

CO-OPERATIVE TICKET-HOLDERS SERVED AT CO-OPERATIVE TERMS.

IZOD'S MOULDED CORSETS IN ALL QUALITIES FROM 3s. 6d. LIST ON APPLICATION.

E. AVIS & CO., Ladies' Underclothing and Baby Linen Manufacturers, 213, Upper Street, Islington, N.

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IRISH POPLINS.

The Largest Stock in the United Kingdom, including all the New Colours for the Season. Our New Make and Shade of **SOFT-FINISH BLACK POPLIN** is admittedly superior in appearance and durability to the Richest Silks. Patterns post free.

MANUFACTORY: 7 AND 8, EUSTACE STREET, DUBLIN.

IRISH LINENS.

RICH DOUBLE DAMASK TABLE LINEN, SHEETINGS, TOWELLINGS, and every article in House-Furnishing Linens, of the Best Manufacture, and at very Moderate Prices.

Real Balbriggan Hosiery, Irish Laces, and Irish Cambric Handkerchiefs.

PATTERNS POST FREE. PARCELS CARRIAGE PAID.

INGLIS & TINCKLER, 147, REGENT STREET, LONDON.

PIESSE & LUBIN'S
PESTACHIO NUT SKIN AND COMPLEXION POWDER

Imparts a natural whiteness and youthful delicacy to the skin, attainable by no other means; also represses the unpleasantness of too copious perspiration.

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All fashionable Perfumers and Druggists throughout the Earth, with the same facility as a Book.

In Boxes, 2s. 6d., 4s. 6d., 10s. 6d., and 21s. each.

100 GUINEAS.

THE PRINCE OF WALES'S VISIT TO INDIA.

THE CROWN PERFUMERY COMPANY, of London, OFFERS a REWARD of ONE HUNDRED GUINEAS premium for the Three best

PRIZE POEMS,

BY ENGLISH OR HINDOO AUTHORS,

on the subject of that visit.

1st Prize, 50 Guineas. 2nd Prize, 30 Guineas. 3rd Prize, 20 Guineas.

*** Should there be a large number of meritorious poems of the second rank, the second and third prizes will together be divided amongst a limited number of the most successful authors.

Each poem should not be less than fifty, nor more than two hundred, lines in length.

Poems in the various Indian vernaculars should be written both in the parent and in the Romanised character, and clear translations in English prose should be attached to each.

The premiums will be adjudged by a *coterie* of distinguished *literati*, and awarded solely with reference to intrinsic merit and public interest. It is suggested that the Prince of Wales's visit to India should be treated with reference to the contrasts of ancient and modern civilization or the æsthetics of modern life.

The poems of writers in England must be sent in before the 20th December, 1875, and those from India must arrive before the 5th of January, 1876; all addressed to

THE PROPRIETOR.

CROWN PERFUMERY COMPANY, 40, STRAND, LONDON.

CADBURY'S COCOA ESSENCE

REFRESHING, PURE, SOLUBLE.

The reason why so many are unable to take Cocoa is, that the varieties commonly sold are mixed with Starch, under the plea of rendering them soluble; while really making them *thick, heavy,* and *indigestible.* This may be easily detected, *for if Cocoa thickens in the cup it proves the addition of Starch.* CADBURY'S Cocoa Essence is genuine; it is therefore three times the strength of these Cocoas, and a refreshing Beverage like Tea or Coffee.

Reckitt's Paris Blue

CAUTION. Please observe the Paris Blue is only genuine when sold in squares, wrapped up in pink paper bearing J. RECKITT & SONS' name and trade mark. Refuse all Blue which is not so wrapped.

As Supplied to the DUCHESS OF EDINBURGH'S LAUNDRESS.

TAYLOR'S PATENT Sewing Machines

With Patent ELLIPTIC Shuttle Motion

TAYLORS PATENT SEWING MACHINE Co, DRIFFIELD, YORKSHIRE & 97, CHEAPSIDE-LONDON.

The new Improvements recently added to these Machines render them superior to ALL other makes for FAMILY & DRESS MAKING purposes; before buying any other, intending purchasers should see them or send for a prospectus.

KEATING'S COUGH LOZENGES.

Medical Testimony states, that unquestionably no other remedy exists which is so certain in its effects.

ASTHMA, WINTER COUGH,

BRONCHITIS, DIFFICULTY OF BREATHING,

alike yield to its influence. One Lozenge alone gives the sufferer relief. Many remedies are sold that contain Morphia, Opium, or violent drugs, but KEATING'S COUGH LOZENGES are composed only of the purest simple drugs, and the most delicate in health may use them with perfect confidence. KEATING'S COUGH LOZENGES are prepared by THOMAS KEATING, St. Paul's Churchyard, and sold by all Chemists, in Boxes, 1s. 1½d., and 2s. 9d. each.

KEATING'S WORM TABLETS.

A PURELY VEGETABLE SWEETMEAT, both in appearance and taste, furnishing a most agreeable method of administering the only certain remedy for INTESTINAL or THREAD WORMS. It is a perfectly safe and mild preparation, and is especially adapted for Children. *Sold by all Druggists in Tins, 1s. 1½d.; or by post 15 Stamps, from* THOS. KEATING, St. Paul's Churchyard, London.

Sold by all Perfumers & Chemists, at 3s. 6d., 6s., and 11s. only.

OLDRIDGE'S BALM OF COLUMBIA.

Retail by the Proprietors. Wholesale and

(ESTABLISHED SIXTY YEARS.)

Is the best and only certain remedy ever discovered for preserving, strengthening, beautifying, or restoring the

HAIR, WHISKERS OR MOUSTACHES,

and preventing them turning grey.

For children it is invaluable, as it forms the basis of a magnificent head of hair, prevents baldness in mature age, and obviates the use of dyes and poisonous restoratives.

C. & A. OLDRIDGE, 22, WELLINGTON STREET, STRAND, W.C.

Protected by Her Majesty's Royal Letters Patent.

THE QUEEN DRESS PROTECTOR.

This useful invention supplies a want long felt by Ladies, and effectually preserves the bottom of the Dress and Skirt (to which it can be fixed in a few minutes) from wearing and soiling. Its advantages are fourfold:—

Firstly.—It keeps the edges of the dress and skirt clean and dry, and being made of strong waterproof cloth, all mud and dirt can be immediately removed with a sponge or wet cloth, which, without the use of the Protector, would be deposited upon the dress itself. This is an immense advantage, especially when the dress is not lined, or is intended to be turned, and naturally causes it to wear much longer.

Secondly.—**The Solid India Rubber Edging** of the Protector prevents the binding or braid of the dress from fraying or wearing, thus soon saving its cost, besides always presenting a neat appearance.

Thirdly.—The unpleasant consequence attendant upon using waxed cloth is avoided. The wax melts, stains the dress, and is thus worse than useless. The Protector is hard waterproof, and combines lightness with durability.

Fourthly.—The edging being solid and elastic, greatly improves the set of the train or skirt of the dress, causing it to fall in graceful folds, and giving it a stylish appearance. This is especially the case in Silks, Moiré Antiques, and other fine materials.

Black, Drab and other Colours. Price:—Large Size, 2s. 6d.; Small Size, 2s.

The Patent Queen Dress Protector may be obtained of all respectable Drapers, Dress Makers, Fancy Warehouses, &c.

CLARKE & CO OFFICES: 48A, REGENT STREET, LONDON, W.

MYRA'S PARIS PATTERNS & MODELS

Comprises: 1. A DOUBLE-SIZE COLOURED FASHION PLATE (20 inches by 12); 7 FIGURES OF TOILETTES FOR ELDERLY AND YOUNG LADIES, LITTLE GIRLS' AND BOYS' COSTUMES. 2. Cut-out Paper Patterns of the HIMALAYA MANTLE. 3. A SUPERB COLOURED BRAIDING PATTERN—THE GUINEVERE ROUND TABLE-COVER. Eight Pages of NEW NEEDLEWORK DESIGNS, in CROCHET, BERLIN WORK, &c., with accurate Descriptions.

No. 10.] NOVEMBER 1, 1875. [PRICE THREEPENCE.

DEBENHAM & FREEBODY'S

AUTUMN ANNOUNCEMENTS, 1875.

SILK DEPARTMENT.

THE Manufacturers have been busy in this branch of trade, and there never, perhaps, were greater NOVELTIES introduced than at the present time Among these the new materials in wool and silk, intended to be worn with grosgrains and poults de soie of the same shade, take a prominent position. They are nearly all of Arabesque and brocaded designs, the patterns savouring of the Middle Ages: woollen materials, with satin brocades interwoven, brocaded velvets which resemble Utrecht velvet, and an improved make of Matelassé. The fashionable colours, which are more positive than they have been of late, are nègre (negro) or négrillon, which is nearly black; fumée, smoke brown; loutre (otter), a brownish chestnut; russe, slate; prune, plum colour; marine foncée, dark navy-blue; sphinx, grey blue; blouse, blue; cassis, the shade of black currants with a tint of blue; bronze, olive green; solitaire, brownish prune; beige, dark grey; rat, grey; vanille, brownish yellow; Bordeaux, dark red; and chambertin, the colour of the wine of that name. For evening wear, straw, cream, and nacarat (viz, orange red) are most used.

PLAIN COLOURED SILKS. — All the new AUTUMN SHADES in six qualities, from 4*s.* 9*d.* to 12*s.* 6*d.* per yard. An excellent plain silk for young ladies' wear, and also for evening dresses, at 4*s.* 9*d.*

BLACK SILKS.—In addition to the well-known makes of the best Lyons manufacture, attention is directed to an excellent make for useful wear, PERSAN CACHEMIRE, a Black Gros-grain Silk in eight qualities, at moderate prices:—

No. 1 .. 3*s.* 6*d.* per yard.	No. 5 .. 5*s.* 6*d.* per yard.
No. 2 .. 4*s.* 0*d.* per yard.	No. 6 .. 6*s.* 0*d.* per yard.
No. 3 .. 4*s.* 6*d.* per yard.	No. 7 .. 6*s.* 9*d.* per yard.
No. 4 .. 5*s.* 0*d.* per yard.	No. 8 .. 7*s.* 6*d.* per yard.

Any length cut. Patterns post free.

BALL AND EVENING DRESSES.

FOR DEMI-TOILETTE there is a large selection of suitable materials, such as Chambéry Gauze, in all shades, both plain and with satin stripes, or with damask designs, which make up well with the plain; and Satiné de Paris, a similar material, but less expensive, 1*s.* 7*d.* a yard. It is as bright as the Chambéry Gauze, does not crease, and can be supplied in all shades. Natté Silk Grenadine at 2*s.*, 2*s.* 9*d.*, and 3*s.* 6*d.*, is another useful fabric, together with the ordinary check Chambérys and Grenadines, in white and other colours, as well as the checked Grenadines, with raised stripes and distinct and prominent checks; handsome brocade and Natté Grenadine, in white, cream, and black, and plain and fancy Grenadines from 1*s.* 4*d.* to 2*s.* 6*d.* the yard; and Japanese Silks in all colours. Ball dresses are still made in Tarlatan, Tulle, Net, and Gauze, of various shades: ivory, maize, pale pink, eau de Nile, light grey, and brown, being, perhaps, most used. They are arranged with plisses, ruchings, and draped tunics, the puffs at the back being much moderated of late, and are now to so great an extent mingled with flowers and ribbon as to have nearly changed their form. New designs in Muslin, from 21*s.*; in Tarlatan, from 21*s.*; in white and coloured Net, from 47*s.* 6*d.*; in black Silk Net, from 52*s.* 6*d.* Sketches and descriptions post free.

DRESS AND COSTUME MATERIALS.

A Large Variety of new materials have been prepared for Autumn and Winter wear, in soft wool, and are intended for making up alone, and with silk. Checks, which are being superseded in the manufacture of silk, find special favour in woollen fabrics, and matelassé armures, natté, and other new silk productions, have their counterpart in wool. All are of the neutral tints, browns, drabs, navy blues, and prunes finding special favour. The most notable novelties are the introduction of knickerbocker checks on to serge, the basket woollen poplins, the armure poplins, and the matelassé beige, combining the softness of beige and the substance of matelassé, together with the honeycomb cloths which have the appearance of much greater thickness than they really possess, and are light as well as warm. Knickerbocker serge, one of the novelties, is likely to become a favourite. It has a check of knickerbocker on a serge foundation, the grounds being chiefly navy blue, brown, or black; the check white, red, blue, or chintz. English winter beige, in neutral tint, very serviceable, 2*s.* 6*d.* Wool poplins in all the new shades. Marron, Bordeaux, prune, slate, and the new dyes of navy blue, which have a tinge of prune in them, from 1*s.* 11*d.* per yard. Damask Cloth.—This closely resembles the Surat and Louisines which are so much in vogue, and, like them, adapts itself particularly to the graceful draping of the present day. Fancy striped Armures are of the same character, 3*s.* 6*d.* per yard. Damask checks, at 3*s.* 3*d.* per yard, are another fashionable novelty. Matelassé beige, having a raised design in wool upon it, is likely to be popular, and is to be had in all the neutral shades. Trellis cloth has a raised plaited lined pattern in various designs, and makes very rich costumes mixed with silk, 2*s.* 9*d.* per yard.

French Merinos.—The stock of these comprises about 100 colours and various qualities. This material is largely used in combination with silk, broderie laine, satin, &c., and a number of shades have been specially dyed to match or tone, at prices ranging from 3*s.* to 4*s.* 9*d.* per yard.

COSTUME DEPARTMENT.

COSTUMES in soft Woollen materials are very fashionable, and are only rivalled by the mixtures of Cashmere and Silk of the same tone. Check materials intermixed with plain colours are much used, or two shades in the same material, or plain and checked woollen fabrics with silk; but few of the dresses are made of one tone, pattern, or material, the mixture of two shades or two materials being generally considered essential. The Stock comprises EARLY AUTUMN COSTUMES in Beige, Serge, Saxony Cloth, Wool, Poplin, Trellis Cloth, Biarritz Cloth, and other materials, and contains simple, inexpensive designs, as well as more elaborate costumes. Useful Serge Dresses from £2 2*s.*; other fabrics at proportionate prices.

SILK COSTUMES.—The NEW DRESSES of the season are all made of two materials, either silk and velvet, or faille and brocade. The speciality of the present fashions are, the materials having a woollen ground and an elaborate brocade in silk and satin. There are a variety of new model Costumes, designed specially for these materials, and of which illustrations and descriptions will be found in the New Fashion Book, post free for six stamps. An assortment of Costumes ready for immediate use kept in stock.

BLACK SILK COSTUMES from £6.

COLOURED SILK COSTUMES from £7 10*s.*

SILK COSTUMES, for evening wear, from £10.

MANTLE DEPARTMENT.

THE NEW JACKETS are composed principally of Fancy and Figured Cloths, of which there are a great variety. Young ladies jackets will be worn tight-fitting, and braiding is very generally adopted. Among the favourite models may be mentioned the Cortoni, the Turin, the Albert, the Cecil, and Verona, all made in Matelassé cloth and trimmed braid. Mantles and cloaks are larger than for some seasons past, and many of the shapes partake of the character both of dolman and paletôt. Fur-lined Cloaks are in great request, and they are offered at a considerable reduction on last year's prices. Cashmere Cloaks, lined with squirrel lock, from £4 9*s.* 6*d.* Black Silk Cloak, lined with squirrel lock, from £5 5*s.* Sealskin Jackets, in excellent condition, both plain and trimmed, at moderate prices.

MILLINERY DEPARTMENT.

THERE is no very marked change in the shape of bonnets for the present season. They may be briefly described as of two kinds, the one having a turned-up coronet brim, the other bending downward towards the ears. The strings are once more tied under the chin, and a new soft kind of riband, known as Sphinx, is much used. For trimmings, feathers find favour, more especially cock feather and ostrich of the natural colour. Ecru lace is used on many of the new bonnets. It is a decided novelty, and slightly resembles yak lace in appearance. Velvet and felt bonnets will be worn, and the fashionable shades are prune de Monsieur (a dark plum), grenat (claret), and every variety of browns and drabs. Hats are made both in wide and shallow brims, and there are a variety of new shapes suitable for young ladies, from 21*s.* Sketches post free on application.

LACE DEPARTMENT.]

IN Winter and Autumn there is always an additional demand for those pretty accessories of the toilette which convert an ordinary dress into one suitable for demi-toilette: and the dark tones of colour now in vogue particularly favour such additions. The most notable features of these new confections are, that the foundation of many of them is velvet, which blends to advantage with the light makes of silk, such as Surat and Sphinx, used to trim them, and possess at the same time the additional charm of warmth; and the new écru French lace which is used in most of them. Rich and more costly lace can be substituted; and of such there is a large assortment—Brussels Point, Point de Paris, which is a novel combination of Point Duchesse and Point de Gaze; Old Point and Irish Guipure, together with Mechlin and Valenciennes, both of which are largely used. The models take the form, mostly, of capes, waistcoats, and collerettes, which can be readily put on. Sketches and estimates of the various novelties will be forwarded, post free, on application.

GLOVES and HOSIERY.—BRUSSELS KID GLOVES, with one button, 2*s.* 6*d.*; two buttons, 2*s.* 11*d.*; three buttons, 3*s.* 6*d.*; four buttons, 4*s.* 3*d.*; six buttons, 5*s.* Spanish kid gloves, two buttons, 2*s.* 6*d.*; three buttons, 3*s.* 3*d.*; four buttons, 3*s.* 9*d.*; six buttons, 4*s.* 11*d.* French kid gloves, with one button, 3*s.*; two buttons, 3*s.* 6*d.* Ladies' tan and dark-coloured driving gloves, with braided backs, 2*s.* 11*d.*; gants de Suéde in three and four buttons; ladies' and gentlemen's sealskin gloves.

Hosiery.—Ladies' and children's silk and spun Hose, plain and Derby ribbed, Lisle thread, Silesia and Balbriggan hose. The best makes in cashmere and merino hosiery, vests, drawers, and dresses.

Complete Sets of Patterns, representing the Stock in the various Departments, forwarded post free, on application, to Ladies residing in the Country or Abroad.

DEBENHAM & FREEBODY, Wholesale and Retail Warehousemen,

Wigmore Street and Welbeck Street, London, W.

DESCRIPTION OF THE NEEDLE-WORK DESIGNS.

NOS. 85 & 92.—COVER FOR AN EGG BASKET.

Our illustration is reduced to half size; the square should measure 14 inches each way; braid, with loops on each side, and fine crochet cotton are used for this work. The square, when completed, is lined with wadded silk, and a large bow of blue satin ribbon, of the same colour as the lining, is sewn on to one corner. Worked with wider braid and coarser cotton, the same design may be used for an antimacassar. The braid squares must be made first and neatly joined at the corners; they are worked all round the outside with alternate chain and slipstitches into the loops of the braid, 3 chain being worked at each corner; the inner part is worked in the same way, with a purl in the middle of each side. After the first square, the others are joined at the corners with slipstitches. The rosettes are next made in the following manner: 4 chain, join in a circle; 17 chain, take out the needle, and join with a slipstitch to the back of the first; work round this loop, 1 slipstitch, 1 double, 2 treble, 1 double-treble, 2 treble, 3 double, 2 treble, 1 double-treble, 2 treble, 1 double, 1 slipstitch; this forms the first leaflet; 1 slipstitch into next chain of centre, and repeat for three more leaflets. When sufficient squares and leaflets have been worked, they must be joined together as follows: * 1 slipstitch into the side of a square, near the middle, 3 chain, 1 slipstitch into top of 1st leaflet, 3 chain, 1 slipstitch into the same side of square, missing 3, 3 chain, 1 treble into side of first leaflet, 1 double-treble into corner of second side of square, 1 chain, 1 double-treble into corner of first side of square—these two stitches cross each other, 1 treble into side of second leaflet, 3 chain; repeat from * till all the spaces are filled up. Join the cotton to the outside corner of a braid square; 16 chain, two leaflets as before, 16 chain, join to next square, and continue all round, making, however, 18 chain on each side of one leaflet for the corners. These half-rosettes are joined to the squares in the same way as the previous ones. Outside this row of chain, work a row of alternate chain and treble all round, 3 chain at each corner; then a row of two treble, 4 chain, miss 4, 2 treble all round; another row of alternate treble and chain. Fold and tack the braid for the border; join the crochet cotton to the braid, work alternate chain and double in the first space between the folds, turn, 3 chain, 1 treble into lowest point of space, 3 chain, 1 slipstitch to the other side of space, 3 chain, 2 treble into centre part of work, 3 chain, 2 treble into centre work, 4 slipstitches along the fold of the braid, 2 treble into centre, 1 slipstitch into braid, and repeat all round. On the outer side of braid border, work alternate chain and double in all the spaces, with slipstitches across the fold in the braid; then 7 chain, join to the opposite side of first space; turn, 4 chain, slipstitch into centre of 7 chain, 4 chain, join to first side, turn; 2 chain, 1 treble, repeat until there are 7 loops in all; turn and work back the same number of loops with 3 chain between each treble. For the outside row, 4 chain for each loop, 5 for the centre one, with slipstitches between. The corners are worked in the same way, except that 9 loops with 1 chain more in each are made, as the illustration indicates.

NOS. 87 & 88.—LAMP SCREEN.

This little screen is eighteen inches high; it has two sides, and moves on a little pedestal. Each part is covered with a piece of bright blue satin, embroidered in Russian stitch with different-coloured silks. The satin is stretched over thin cardboard lined with thin silk, slightly wadded and joined to the frame by long overcast stitches. Fine or unravelled silk must be used; the white daisies are veined with gold thread, and have yellow-checked centres inside a brown rim. The other flowers are pink with yellow trefoils, and a brown calyx crossed and dotted with yellow. The buds are the same. Yellow and golden-brown wheat-ears. Small white pendant flowers, and variegated green foliage.

NOS. 86 & 93.—BOX PINCUSHION FOR TRINKETS.

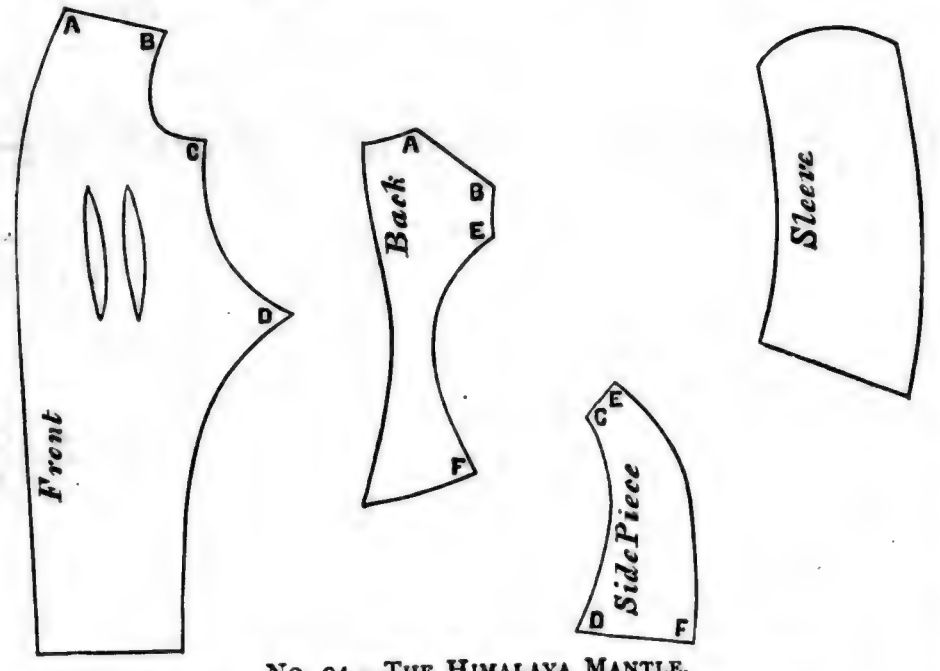
This pretty toilette box is round in shape, and six inches in diameter. There is a pincushion on the top covered with very fine maize-coloured Brazilian canvas; a bunch of corn-flowers is worked on this in silk and wool. The flowers are in three shades of blue, the centre of each being black with small white spots; and the calyx olive green, crossed with reddish-brown threads. The foliage is worked in different shades of green wool.

NO. 89.—CROCHET AND BRAID EDGING.

Make a chain the required length and work on this two rows of alternate treble and chain, in the last row work in the braid with the first treble, then work 4 treble, take two loops of the braid to make it cross as in the illustration, and work them in 4 more treble, lay the braid along the work, and make 2 treble over it; repeat to the end.

In the next row work 1 slipstitch between the flat braid, 7 chain, join to the first loop of the braid, 9 chain, join to the next loop, 7 chain, 1 slipstitch between the next two divisions of flat braid, and continue to the end.

The edge is worked in alternate chain and treble, with slipstitches to form the scallops.



NO. 94.—THE HIMALAYA MANTLE.

Full sized Paper Patterns of this Mantle given with this Number.

NO. 90.—TELEGRAPH BRAID EDGING.

Work a row of chain the required length, and on this a row of alternate treble and chain, working in the braid, which must be twisted as in the illustration. For the heading, join to the first loop of the braid, 7 chain, join to the next loop, 3 chain, and repeat to the end. The last row is worked with alternate chain and treble, with slipstitches between the scallops.

NO. 91.—CROCHET COUVRETTE FOR CRADLE.

In white or coloured Boar's-head Cotton or in Wool.

This couvrette is worked in tricot crochet, with coloured or white wool, or in Messrs. Walter Evans & Co's. celebrated No. 18 crochet cotton; the squares are worked separately and joined together with silk. The daisies are also worked in blue silk, with yellow centres; the fringe is in two rows of crochet, one of wool, the other silk; the tassels are alternated in the same way.

To work a square, 19 chain are required; work back on this in tricot stitch, 2 stitches, 1 ball (to make this ball, insert the needle between 2 tricot stitches, 3 chain, 1 tricot stitch into the next straight stitch, drawing the needle through two loops), 1 plain, 1 ball, 1 plain, 1 ball, 4 plain, 1 ball, 1 plain, 1 ball, 1 plain, 1 ball, 2 plain—this leaves 18 stitches on the needle; in coming back, draw the needle first through one loop, and afterwards through two loops each time. In the next row the balls are reversed, and only 1 plain stitch is worked at the beginning and end of the row, and 6 in the middle. After this the balls decrease in number, 5 plain rows are worked, and the balls are begun again the reverse way, that is, beginning with one on each side, and ending with three, as the illustration clearly indicates.

DESCRIPTION OF OUR COLOURED NEEDLEWORK DESIGN.

THE GUINEVERE ROUND TABLE COVER.

This beautiful design is intended for a Belgravia tea-table, but can be applied to various other purposes, such as strips for sofa cushions, chair backs, and footstools. The braid is of two widths, and is worked in coloured silk in the various stitches shown. The colours of both braids and groundwork can be changed at will, and the design can be worked upon strips of cloth, or upon the table-cloth itself. The Guinevere pattern can also be worked in coloured washing braids upon Irish linen, for tea table-cloths. Materials and pattern commenced by Mesdames Le Boutillier, 125, Oxford Street.

DESCRIPTION OF OUR EXTRA-SIZED COLOURED FASHION PLATE.

1. Little girl's dress of blue merino; the edges corded with silk velvet, trimmed with velvet buttons; hat with plume and bows of velvet ribbon.

2. Bordeaux-coloured cashmere dress, with scalloped flounce and drawn front; jacket-bodice; velvet mantle of the same shade, trimmed with wide braid and with Chinchilla fur. Muff to match. Felt hat with plume and bird.

3. Costume of silk and cashmere; the dress is composed of cashmere, and the trimming of silk. The skirt has a garniture of alternate flounces of silk and cashmere, with a drawn front of silk. The bodice is made with a plastron of silk, both in front and at the back. Felt bonnet with gauze drapery and humming bird.

4. Costume for a boy, of grey cloth, bound with wide grey velvet bias bands.

5. Costume for a young lady, of merino and velvet; ras-terre petticoat trimmed with pleatings; tunic edged with wide velvet and draped by bows of velvet. Velvet paletot trimmed with grêbe fur. Velvet hat trimmed to match.

6. Toilette for elderly lady, of grey Irish poplin; the front made with a folded plastron edged with black lace. Duchesse bodice, corded and edged with lace and trimmed with lace and bows of brown ribbon matching those of the coiffure.

7. Green merino dress, trimmed with velvet and trellis fringe; the tunic draped at the back by means of tapes concealed within the folds. Jacket-bodice with deep basques at the back.

DESCRIPTION OF THE CUT-OUT PAPER PATTERN OF THE HIMALAYA MANTLE.

Our cut-out paper pattern consists of four pieces. No. 1, front; No. 2, back; No. 3, side piece; No. 4, sleeve. The mantle is made of cloth, and trimmed with wide braid and fur trimming. For model of design and trimming, see Countess Mantle, October.

MESSRS. KULP AND CO.'S NEW WORK.

This firm, which has always been distinguished for the constant production of Novelties in Needlework, has recently introduced a new and effective material for crochet work. It is a braid resembling raised satin stitch, and entitled Coronation Braid, and may be worked into an endless variety of patterns for couvrettes, strips, borders, and garnitures of all kinds. We have before us a splendid specimen of this new work, which combines the rich effect of embroidery with all the delicacy of lace. We recommend all our readers to inquire for Messrs. Kulp and Co.'s new designs at their Berlin shops, all of which either keep them, or will order them for ladies, Messrs. Kulp and Co. being wholesale only.

CARPETS AND CURTAINS.

MOST of our readers are aware that the premises occupied by the Grands Magasins du Louvre are of very large extent, far surpassing those of any ordinary establishment, and yet so greatly have they increased their stock of goods in one direction, that no smaller space could serve for their display than the Galerie des Fêtes, in the Hôtel du Louvre. Here, in this magnificent gallery, covering upwards of six hundred square yards, are offered for sale carpets, curtains, and hangings of every conceivable style and country. This exhibition—for it quite deserves the title—is as interesting to non-purchasers as to those who have rooms, not to say houses, to furnish. Indian and Persian carpets are matters of art as well as of trade; Flemish tapestry, though it be but a copy, and Venetian cloth, are better worth inspection than some of the would-be curiosities we are sometimes called upon to admire. It is difficult to convey an idea of the enormous quantity and variety of the goods displayed in this gallery, of the beauty and extraordinary interest of the scene.

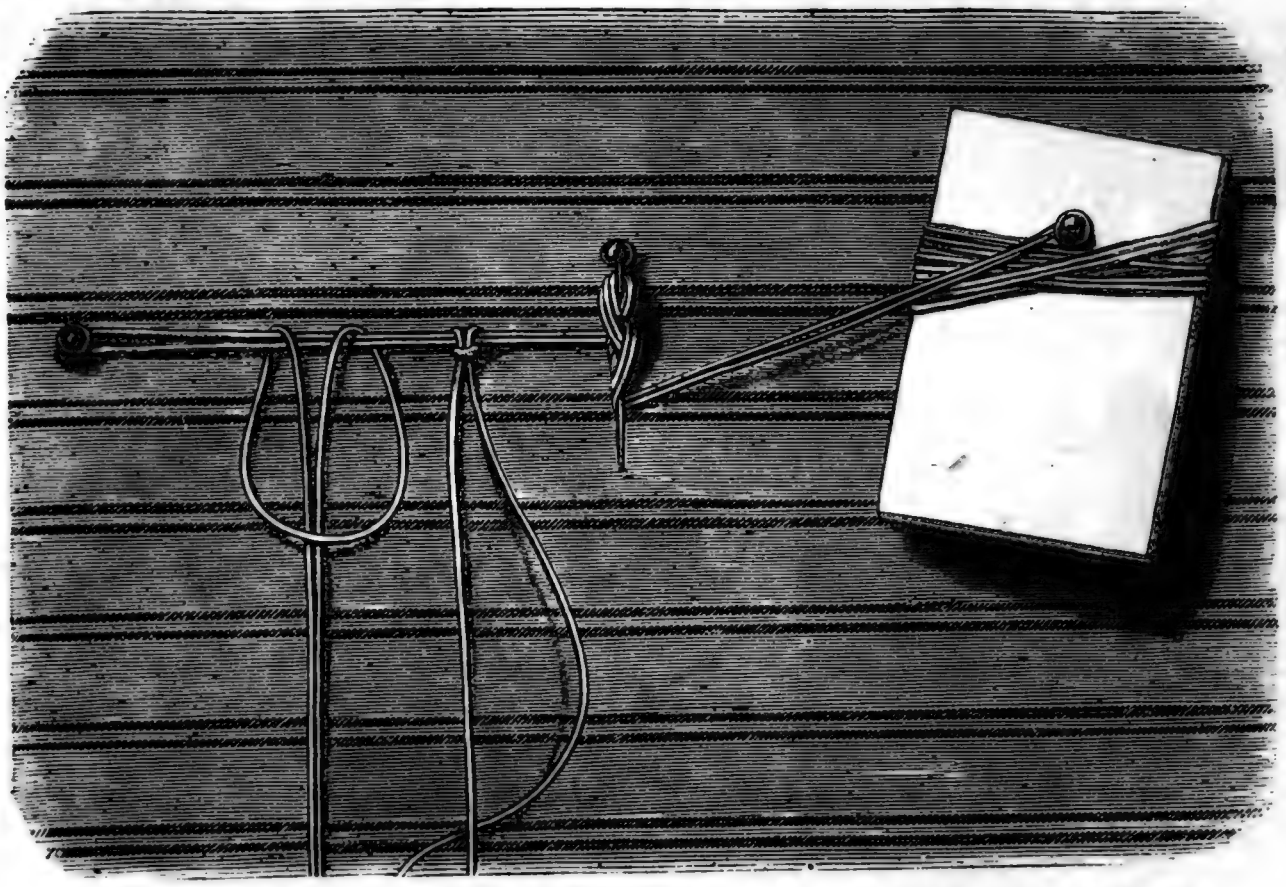
It is not possible, in a short article, to describe *all* the curtains and carpets we have had the pleasure of examining, but we will mention a few, that our readers may be able to form some vague idea of the rich contents of the Galerie des Fêtes, and then, by the help of the multiplication table, they will perhaps be able to imagine what the whole must be.

To begin with carpets, there are some very rare and ancient ones taken from Eastern mosques and palaces, which are, of course, only within the reach of the very wealthy. Modern Smyrna carpets vary in price, from 23*s.* the square yard to 38*s.*; these can be had either with or without borders. There is also a large collection of Indian and Hindoo carpets. Persian carpets, made in oblong squares, are generally small, measuring little more than two yards in length, and are 69*s.* or 75*s.* each; smaller rugs, such as the *Tapis Coula*, at from 19*s.* to 39*s.*, and the Tapis Kir-Cheer at 29*s.*, are used for hearth-rugs or the bedside. Persian and Turkish hangings can also be had to match with these carpets, and are much recommended on account of their artistic designs.

In French rugs, there are the *Foyers veloutés*, two yards long and not quite a yard wide, at half a guinea; the *carpettes haute laine*, with Eastern, Louis XV., and Louis XVI. patterns, varying from 39*s.* to 75*s.*, according to the size; and the *carpette moquette*, three yards long by 2¼ in width, at 25*s.* The Smyrna, Persian, and Indian carpets have been reproduced in *Moquette Française* at prices varying from 4*s.* to 12*s.*

Furniture, beds, and window curtains are also kept in large quantities, as well as all sorts of tissues and fabrics for covering furniture. Amongst the cheapest of these materials, we may mention *Citadine*, a new striped stuff, at 2*s.* per yard; *armures*, *Madrilènes*, *Algérienne travers*, and others, none of which costs more than 3*s.* per yard. There are several qualities of reps at from 4*s.* per yard, to copies of antique reps at 29*s.* per yard. Genoa, Utrecht, and plain velvets, Gobelin reps, satins, and Indian damask are all represented. Cretonnes are to be had at all prices and in all designs, from 1*s.* per yard to 5*s.* for imitation of old Gobelin tapestry. *Armure* curtains, made and trimmed with fringe, and three yards long, can be purchased at 12*s.* and 13*s.* the pair; curtains of *toile Véronèse* cost but little more. The *toile Véronèse* is a grey material, with wide satin stripes.

These are but a few of the many materials and objects exhibited by the Grands Magasins du Louvre, and our readers will be able to judge from the prices given, how moderate the cost of furnishing in perfect taste may be made.

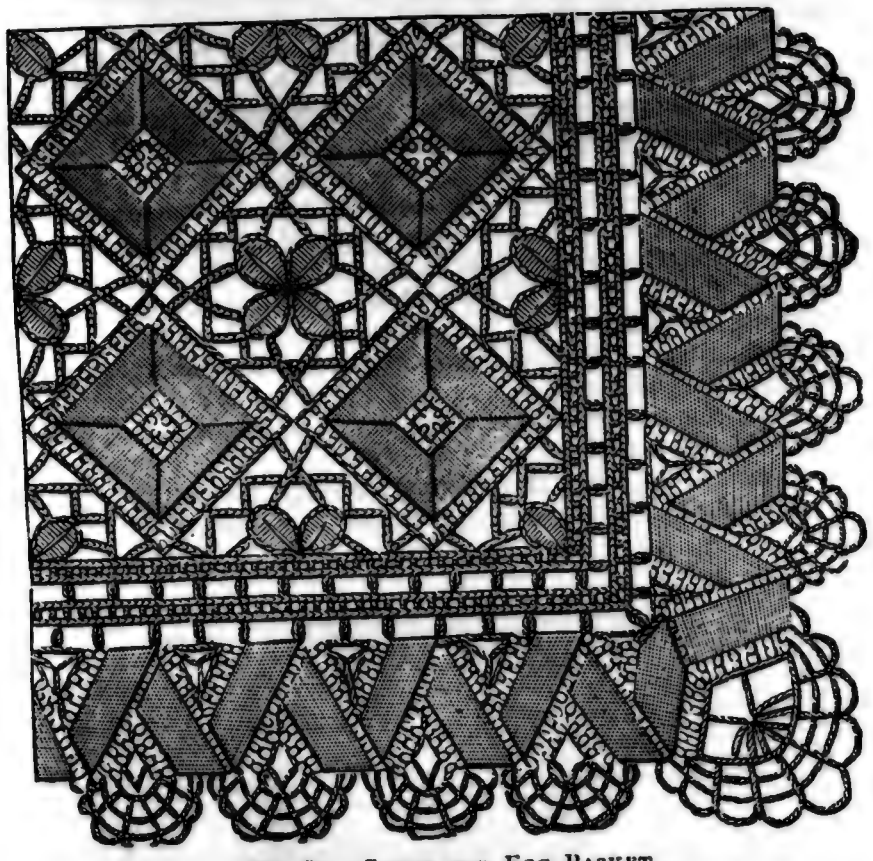


PART OF THE CUSHION: MODE OF PINNING THE THREAD, AND PUTTING ON THE THREADS.

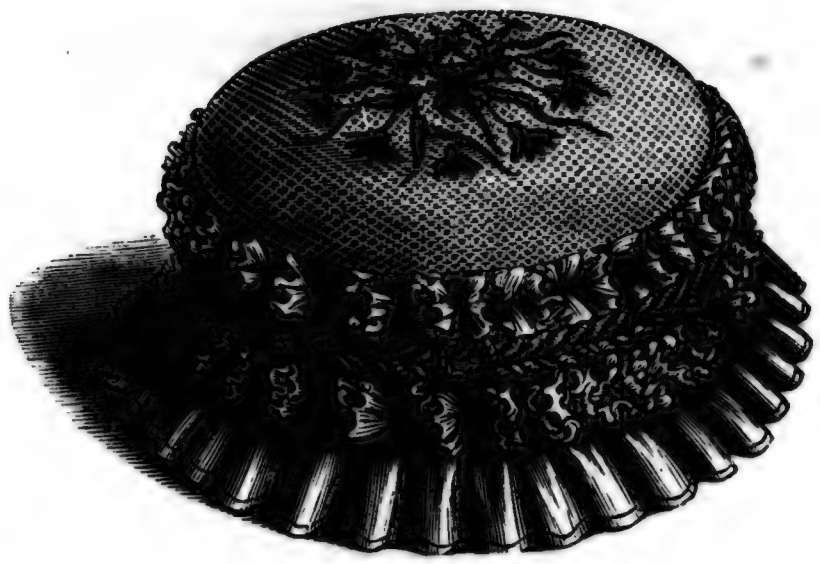
MACRAMÈ LACE.

IT is very natural that the SILKWORM should be a little reticent about mentioning the new book on Macramè lace, but I cannot allow her to hide her most useful book, either for her sake or for yours, dear ladies. And although she says, "If they want it they will ask for it," yet there are many ladies who do not see the daily papers or study the advertisements, and who will be very glad of a little information on the subject. First, then, Macramè lace is a very strong, durable trimming lace, which looks lovely on velvet dresses, for both ladies and children, and is most ornamental upon household linen, table napkins, pillow-cases, and sheets. Secondly, the work is by no means difficult; it is made by knotting on a cushion; the work can be done mechanically, without any strain to the eyes. Boys and girls are equally fond of making Macramè lace, which is one of the nicest possible works for winter evenings; and thirdly, a little industry and perseverance will produce a lasting and beautiful trimming, which will endure in all its beauty long after the industrial fingers which made it are folded inquiet for ever.

Macramè lace, made for a furniture lace, is of strong and thick



No. 85.—COVER FOR EGG BASKET.



No. 86.—BOX PINCUSHION.

No. 87.—LAMP SCREEN.

No. 88.—DESIGN FOR LAMP SCREEN.

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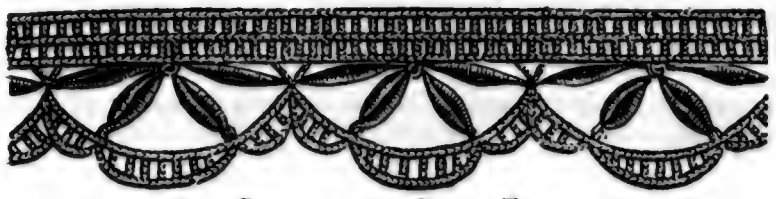
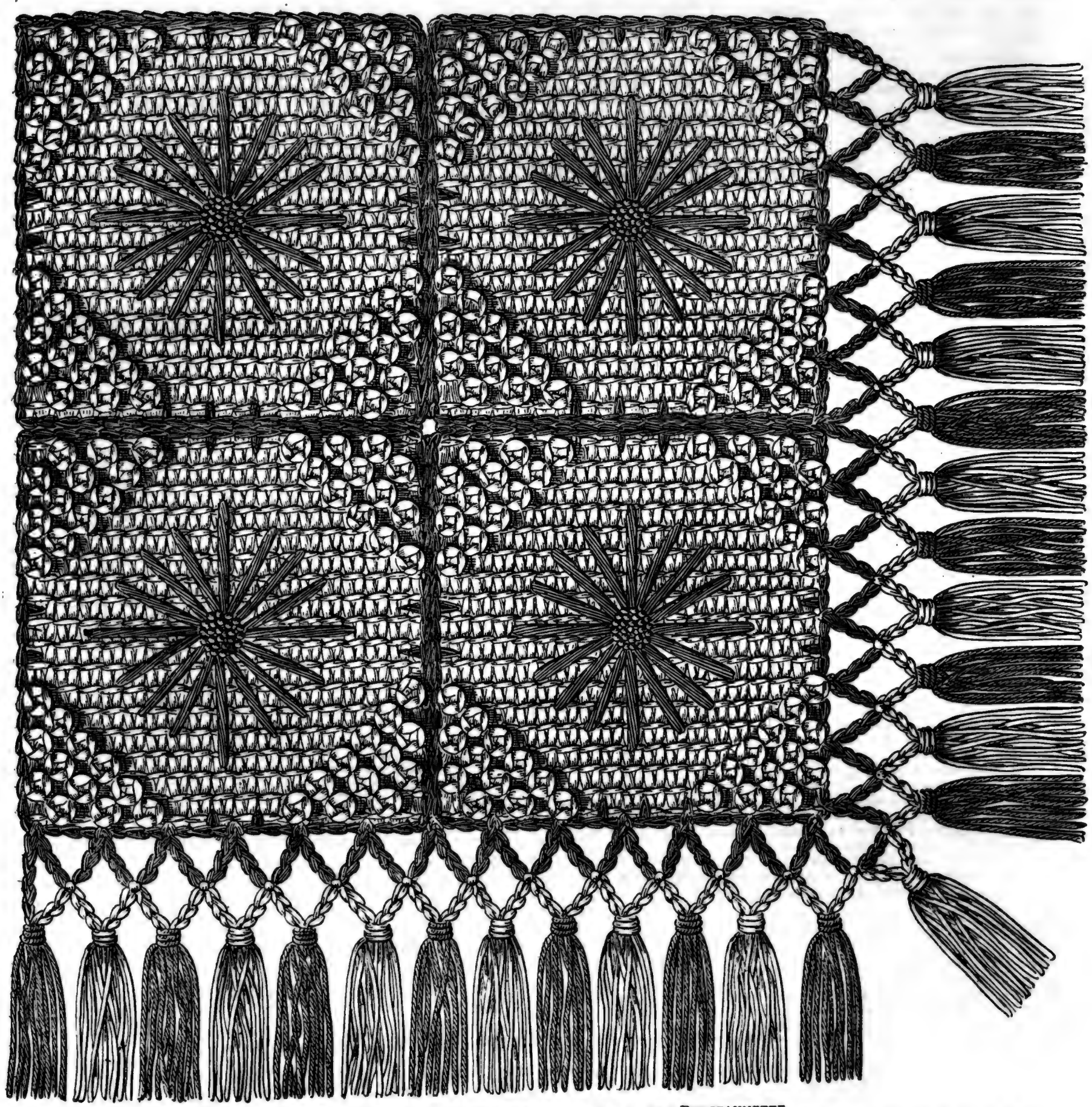


No. 89.—CROCHET AND BRAID EDGING.

No. 90.—TELEGRAPH BRAID EDGING.



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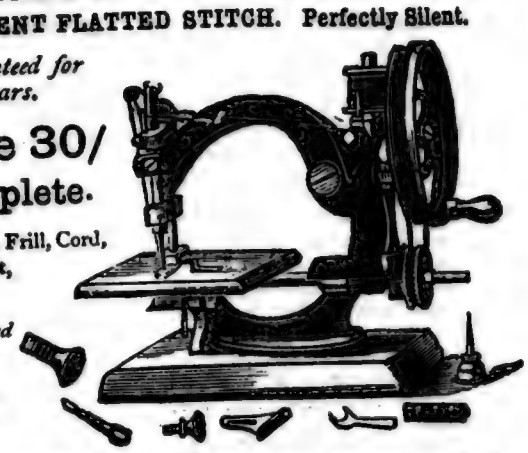

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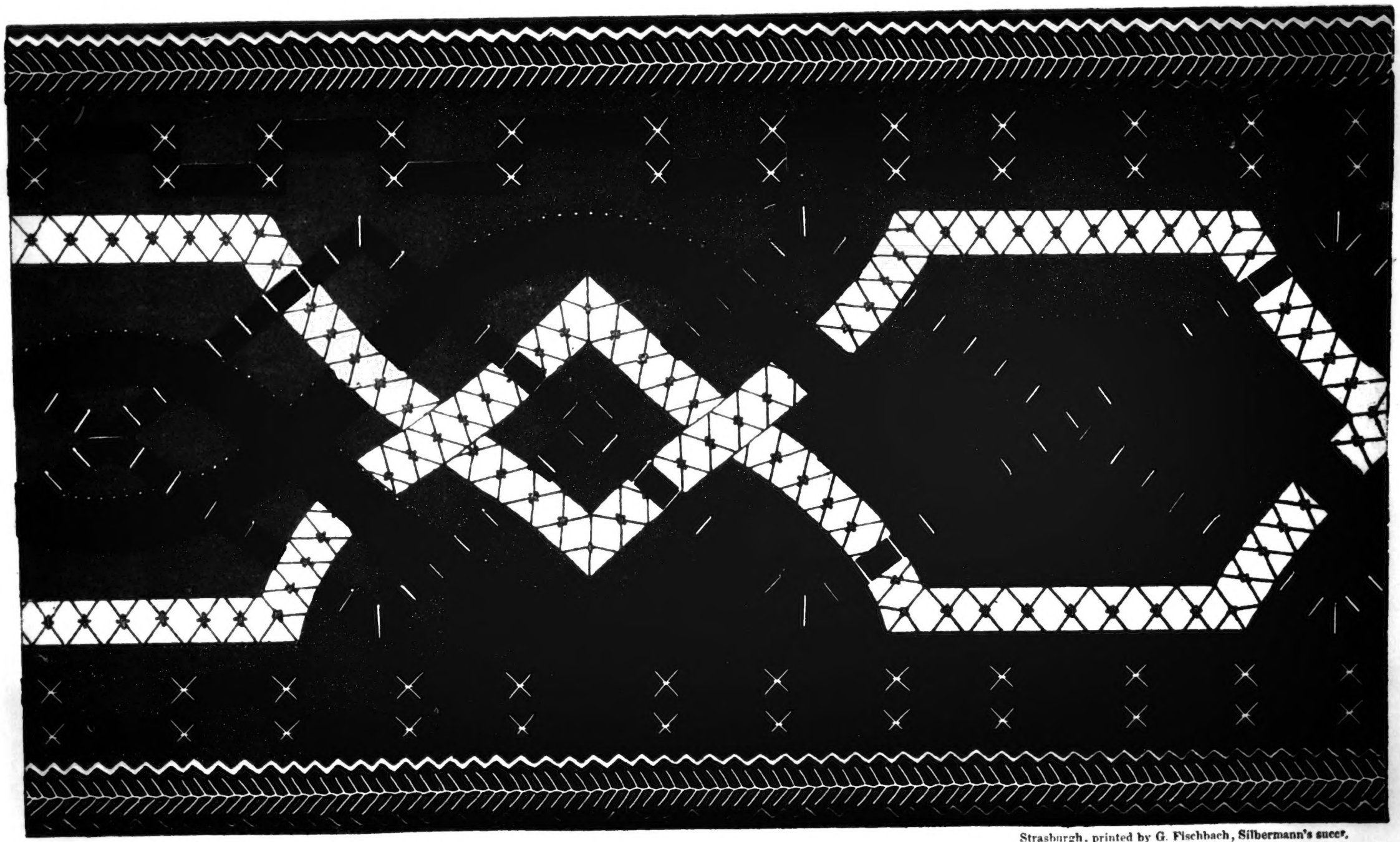

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